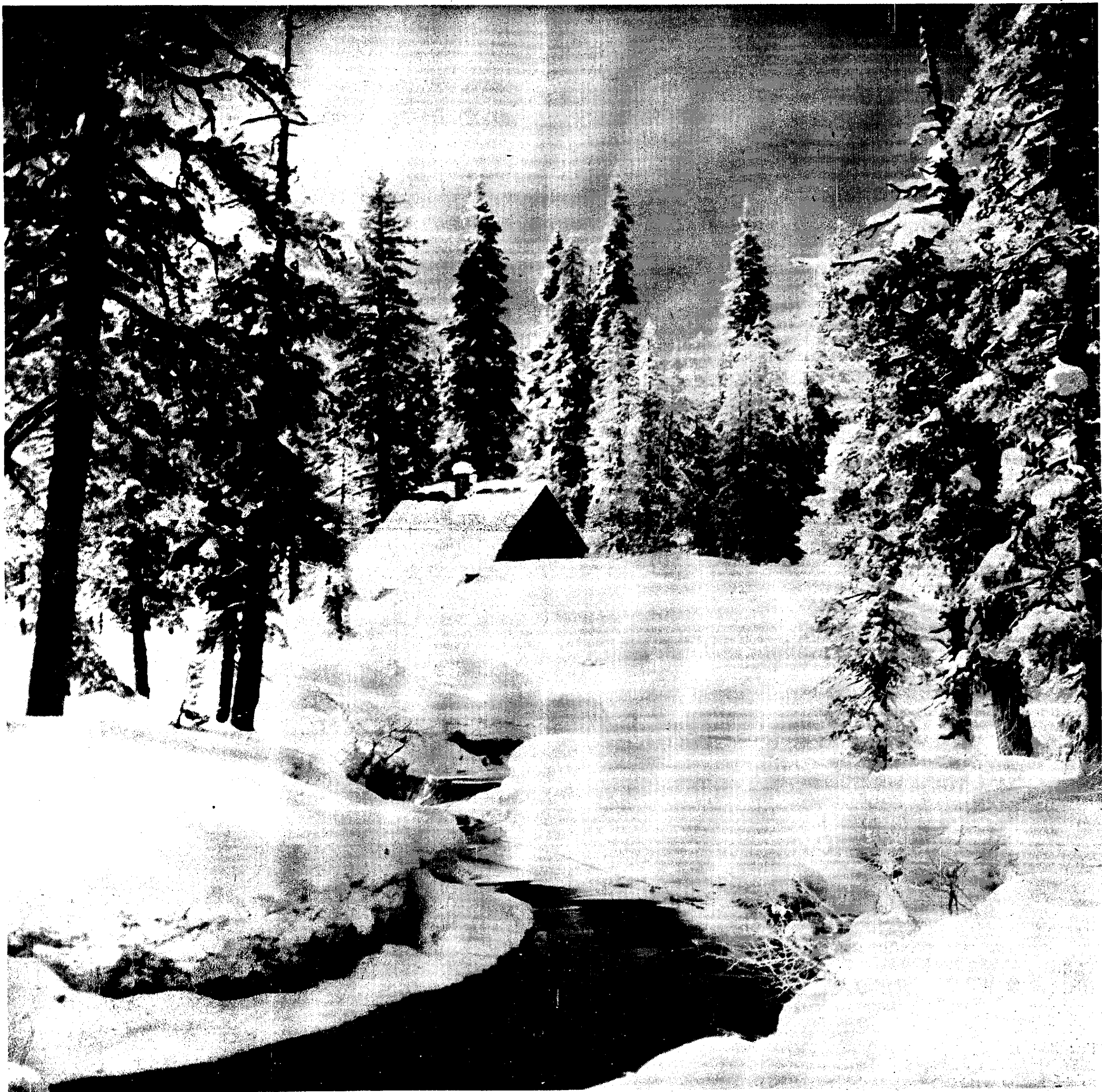


MAGAZINE Section



SIERRA SNOW SCENE

—Photo Courtesy Sierra Press Bureau
Chill surface of a wandering stream, deep mantle of snow, white-frosted spires of the forest—these are the elements of this beautiful photograph of the winter wilderness high in California's Sierra.



Status of Santa Claus stands in front of main building of Santa Claus Land in town of Santa Claus, Ind.

It All Adds Up to Christmas

THE YEAR was 1849. It was Christmas Eve and a handful of people were gathered in a nameless hamlet in Indiana to exchange greetings and gifts. It was customary at these gatherings to discuss problems of mutual interest. On this particular night, an hour's debate on what to name the rapidly growing community had been fruitless. Then, in the midst of the debate, the village Santa Claus, laden with gifts, walked in. Right there an idea was born in the minds of the people, and the name, Santa Claus, Ind., was given official sanction.

Santa Claus, Ind., is widely known today. More than a quarter of a million people annually visit its Santa Claus

By Ellen Saunders

Land, an 80-acre park with unique little buildings in which toy manufacturers display their products. In front of the main building in Santa Claus Land is a statue of Santa Claus.

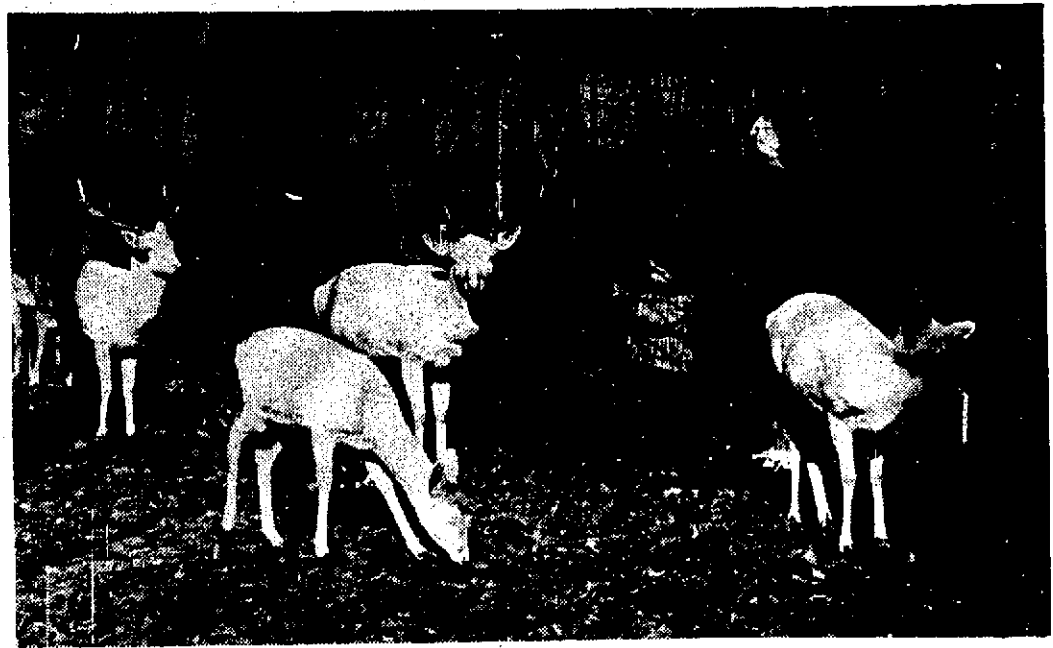
Indiana's Santa Claus is the only town so designated in the United States. The privilege is reserved to its post office by Congressional act. Idaho, however, can boast of a town named Santa. And there is only one Christmas—the one in Florida—but there is a Xmas Cove in Maine.

When one thinks of Bethlehem one may recall only the Pennsylvania city whose 100-foot electric star shines from

the top of South Mountain throughout Christmas festivity time. However, six other Bethlehems are scattered throughout the United States, from Connecticut and New Hampshire to Kentucky, Maryland, Georgia and Indiana. There are also two Noels, in Virginia and in Missouri.

IN ADDITION to communities with specific Christmas names, there are dozens that recall Biblical history or holiday associations. Kentucky has a Mary, and Oregon and Utah each have a Joseph.

There are five Stars and four Shepherds throughout the country. Goodwill is found in West Virginia. Joy reigns in Illinois, Kentucky, Missouri and Texas. One Wiseman is found



Santa Claus Land, 80-acre park in Santa Claus, Ind., boasts many interesting sights. Reindeer roam the area to the delight of visitors, young and old.

in Alaska, another in Arkansas.

Four states have towns named Turkey. Cranberry is

found in three. Kentucky has a Mistletoe. Six states count an Evergreen, seven a Pine and three a Holly.

Alabama can supply a Candle. Louisiana has Trees and Pennsylvania can top the decorations with its Angels.

They Design 'Props'

By Vera Williams

FLYING ANGELS, ram-bunctious Santa Clauses, skittering reindeer and glittering, spun-glass Christmas trees grow under the flying and artistic fingers of Hallie and Margaret Paul, 133 Daisy Ave., a husband-and-wife team recently moved here from New York and Connecticut.

In the east, they began their careers as "long-haired artists," they blithely admit, painting portraits "and pictures that nobody buys." Hallie was in the Federal Art Project in New York before World War II and then was in Army camouflage during the war. Margaret, a graduate of the Traphagen School of Fashion, did some designing for the World's Fair, and helped Charles LeMaire design costumes for the Barnum & Bailey Circus.

They designed life-sized figures and costumes for a Christmas nativity scene in a downtown square in Stamford, Conn., that rated pictures and stories in New York newspapers.

Now in Long Beach—they al-



Representative store window 'prop' designed by Hallie and Margaret Paul.

ways had longed to live on the Pacific Coast—they are happy as larks making "props" for display windows, changing old furniture so that it looks new, making designs for home decoration and working on murals for homes. They are listed in the telephone book as Paul & Boone Display Decor. (Boone is Margaret's maiden name.)

THEY use two methods, plasticine mold and good old chicken wire, in making dis-

play figures for windows. In the first method they mold and sculpt a design from plasticine clay, which is a clay impregnated with oil. Then they make a plaster of Paris cast. After that come papier mache, a period in the sun to dry, application of casein paint, sanding and the final application of pure artists' colors.

In the second method, they first build a wooden armature, if the figure needs strength. Then, with or without the armature, they go ahead with chicken wire, covering the wire design with strips of tissue paper dampened in wallpaper paste. Over that go gray bogue paper, then casein paint, then artists' colors.

"The varieties are endless," explains Hallie. "One is limited only by one's originality and craftsmanship."

They are skilled in the "Trompe L'oeil" (fool the eye)



Hallie and Margaret Paul complete Christmas designs for store windows in their workshop, 133 Daisy Ave.

type of decorating in which a bureau top, for instance, is painted with hair pins, watch and chain, jewelry, lacy handkerchief and the like, to look as if pockets and purses had been emptied and contents dumped on the bureau. They also do marbling, malchiting,

tortoise shelling and patter (birds egg) finishes.

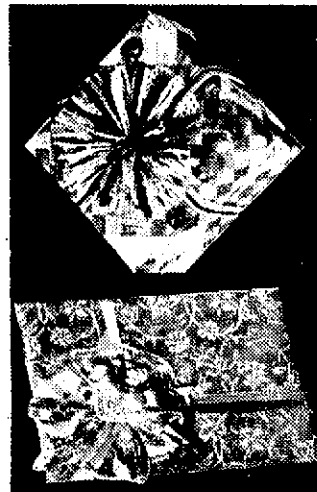
Hallie and Margaret are especially proud of a smart serving cart they made from a child's cradle bought for \$3 at a church auction, and an old-fashioned wash stand they decorated so it can hobnob with furniture in the best boudoir.

Wrap Gifts Attractively

By Caroline Coleman

THE old proverb, "you can't tell a book by its cover," still rings true. By the same token, you can't tell a gift by its wrapping. The super de luxe packages you see are often the work of professional gift wrappers but with some basic knowledge, plus a little practice, and a supply of the necessary materials, you, too, can do a superb job.

To facilitate wrapping a handsome package, it's practical to keep a supply of gift-wrapping materials handy in a special box or drawer. These should include fancy wrapping papers, pretty ribbons, lace-paper doilies, spool wire, scotch tape, and little white gift cards to be enclosed with each gift. The wrapping papers should represent a good selection of patterns and colors—some may even have special birthday or holiday motifs. The most versatile and economical of all gift-wrapping papers, however, are the new all-over pattern



Glamour gift wraps add to the worth of the gift.

shelf-lining papers with the plastic-chrome finish. These papers are extra bright, and extra durable—even washable!

Before you start the outside beauty treatment of a gift box, be sure to line the inside. A lining adds a luxury note to all packages. Generally a square or oblong doilie is best for

lining a box. You may have to pleat the doilies in the center for a better fit. Then fold the ends over the gift. If it's a square, it may look more effective placed cater-corner with the points extending beyond the sides of the box and then folded over the gift. Although the lacy luxuriousness of paper doilies make them the most desirable of box liners, tissue paper may be substituted in very large packages. Be sure to always enclose a gift card before wrapping the package.

THE first step toward a handsome gift wrap is a neatly papered box. To do this, cut the paper so that it is long enough to go around the box with an overlap of about an inch and a half, and wide enough to leave short lengths extending at either end. In wrapping paper around a box, get a skin-tight fit by securing one end of the paper to the box with scotch tape or paste. Secure the overlapping piece the same way. Since fine wrapping is like fine sewing, raw edges should be avoided. So, before you secure the second part of the paper, fold the raw edge under. Next, fold in the ends at the sides. To do this, crease the paper with your fingers. Fold the top flap down, the bottom flap up, and secure the flaps in place.

The above-mentioned routine applies to the usual square or oblong box. A round box is wrapped the same way except for the ends. To make neat ends on a round package, make pleats facing in one direction. Iron them down firmly with your fingers and secure in place.

A special problem in gift wrapping occasionally arises when a gift comes without a box—a doll, a tea kettle, a vase, for example. You can lick this problem by wrapping the gift first in tissue paper and then rolling it in corrugated paper. Then proceed to wrap like any other package, folding down the ends the same way as for a round package.



Photo Courtesy Title Insurance & Trust Co.

Built to suit a woman's whim, old Merced Theater, Los Angeles, was that city's first real theater (circled). It stood next to and taller than the Pico House.

IN THIS SECTION

Sunday, December 16, 1951

Vol. 4, No. 47

HEAVY snows again blanket the Sierra and this Yuba River scene near Cisco is typical of the high mountain areas.



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FRED TAYLOR KRAFT
Magazine Editor



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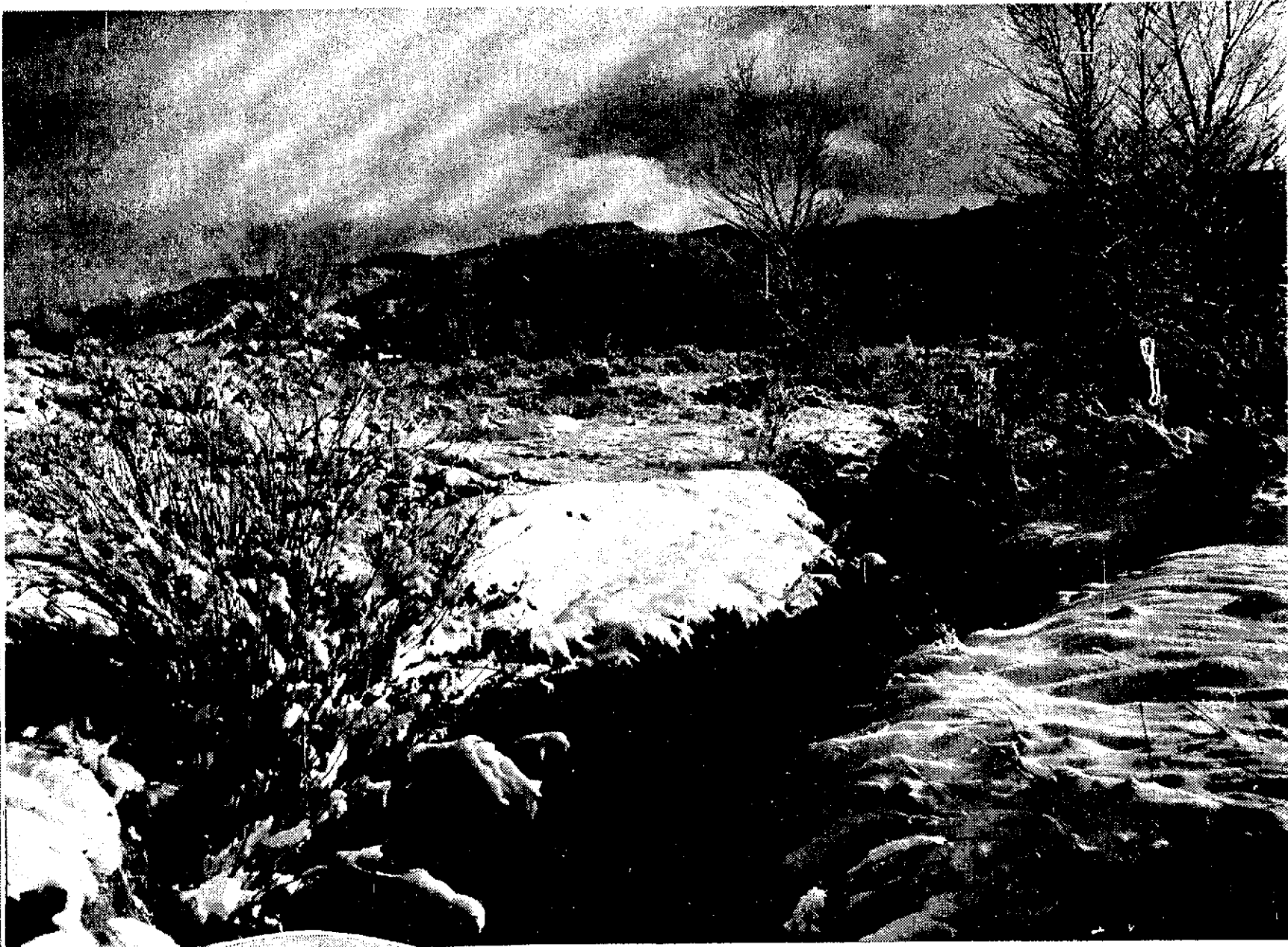
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Winter COMES TO THE Sierra Country

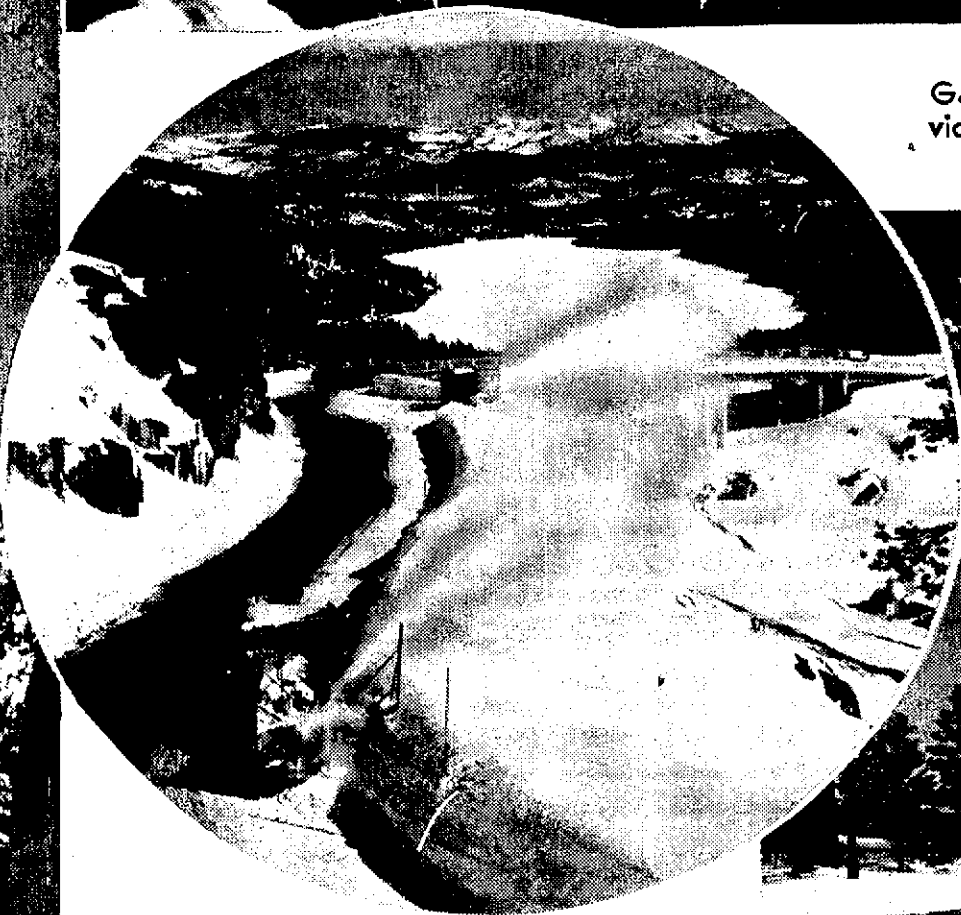
Snows have shifted the scenery of the uplands with spectacular new effects as winter has claimed the Sierra. When storm clouds lift, frosted beauty is everywhere, as photos on this page show.



Galena Creek (above) in Washoe Valley, south of Reno, provides this wintry landscape. Below, scene in Tahoe region.



In Sequoia National Park, mighty trees again bear their load of white, glistening in dazzling beauty as the sun breaks through.



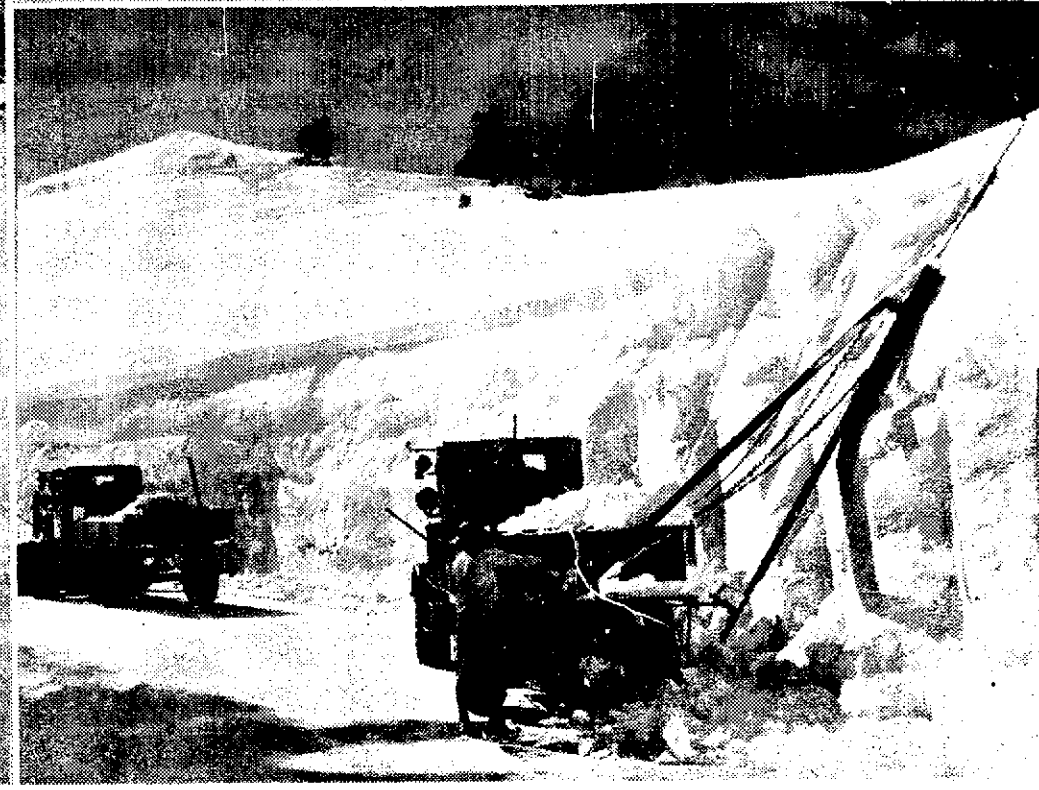
Snowplows fight the drifts all winter long on road above Donner Lake.



Icy waters plunge down a rocky, twisted course in another scene (above) of the high country where King Winter reigns undisputed.



Mount Rose Bowl, Reno's ski area, enjoys a snow. Desert hills stretch out far below.



Road crews are kept busy holding a meager passageway through deep drifts on Donner Summit where snow often halts all traffic.



—Photos by Gladys Dising
Rhododendrons will please any gardener. The list of varieties grows yearly. Flowers are bell-shaped.

Gift Shrubs Are Popular

By Eleanor Avery Price

IF YOU WISH to give a growing gift to a friend this Christmas, you will find it a very simple matter to pick out a distinctive shrub and have it potted right at the nursery. A shrub is the logical choice over fancier growing—gift arrangements when you have little time to work out ideas.

Azaleas will probably come to your mind first. Indica azaleas will be in bloom at Christmas if you buy forced plants. Others will flower early in the year. Kurumes and Indica macranthas will bloom later in the spring and are best for outdoor planting.

Camellias are always popular. In fact, the supply may not equal the demand. There are numerous varieties, so choose

the ones you like with your friends' tastes in mind. Rhododendrons will please any gardener, and the list of good varieties grows every year. There are white, lemon-yellow, rosy crimson, soft yellow, bright crimson and other colors available.

There are several beautiful varieties of deciduous magnolias commonly called Chinese magnolias which anyone would like to find on his front porch or terrace on Christmas morning. The best varieties include saucer magnolia, M. Soulangiana Lennel with large rosy-purple-and-white flowers, M.

stellata, M. Veitchii, which is still quite rare, with pale pink flowers, and the much-publicized M. Campbellii with large rosy flowers.

Daphnes are fine for mild-climate gardeners, the best being Daphne odora, a winter-blooming variety. D. Cneroum makes a good rock garden plant for colder climates.

Don't overlook the heathers. Erica carnea will flower during the holiday season, and there are several varieties available in rosy-pink, crimson, white, etc.

For gardeners who live in frost-free areas, consider the

subtropicals such as Meyer lemon, that little dwarf which is a prolific bearer; Rangpur lime with its dense, glistening foliage, fragrant flowers, and tart fruit; the kumquat, which is a small round-headed tree of five feet with small fruit about the size of an olive; Dancy tangerine; Satsuma orange; lemon and strawberry guava; and dwarf double red-flowering pomegranate.

Berried shrubs are always acceptable. High on the list, of course, are the pyracanthas, especially Craber's firethorn. Cotoneasters, hollies, snowberry, etc., are all good.



The azalea heads the list of gift shrubs. Forced plants are in bloom during the Christmas holidays.

Give Garden Gadgets

By Bob Gilmore

CHRISTMAS shopping is easy if all your friends are gardeners. If not, then the garden gadgets being offered for Christmas this year may convert them. For those who take their gardening seri-

ously—as well as for those that don't—a bright and shiny tool, a colorful sprinkling can, a new, feather-light hose will

keep the Christmas spirit alive for a long time to come.

The so-called garden gadgets are not to be confused with gewgaws or that sort of thing. They are, for the most part, very practical and labor-saving. Many of the new garden tools are precision instruments, guaranteed to last a lifetime; while the initial cost is comparatively low the recipients of these gifts may find them a most valuable and lasting possession.

At one time, not so long ago either, spraying was considered an irksome task. In those days the amateur gardener wore himself out with a huge tank fastened to his back accompanied by some strenuous pumping in an effort to build up pressure. But with the modern sprayer the pressure is generated through a watering hose. The sprayer is attached to the end of the hose, the proper concentrate being placed inside the container. Then the water is turned on and the pressure siphons up the concentrate, mixing it with the water in the proper proportion. That sort of a sprayer will prove a most welcome gift.

The lazy gardener, especially if he lacks a sprinkling system, will react favorably to receiving a spike sprinkler or a revolving one. Some of the modern types actually will spray in a square pattern. This makes it possible for the gardener to relax in his easy chair while sufficient moisture is distributed by an automatic sprinkler. There are many styles from which to choose.

SOIL SOAKERS are also a valuable gift. They consist of a canvas tube that looks very much like a water hose. But the canvas is porous, allowing the moisture to seep out and onto the ground. The soaker, is of course just placed on the surface of the soil. This is a splendid gadget for watering during windy days.

Plastic watering cans com-



A rotary sprinkler, like one being used by boy above, is a good Yule gift for a friend with a large lawn.

bine beauty with practicality. They are quite rigorous and can tolerate a great deal of rough treatment. You can actually bounce them on the ground and they will not spring a leak; nor will they become rusty with exposure to the elements. The price is nominal, yet the plastic watering cans will last for many years.

Other interesting gadgets that will please your gardening

friends at Christmas time include: Velvet-grip trowel with a curved handle to eliminate blisters; precision hose nozzle with shut-off valve on the nozzle; lawn edger with rubber wheel and metal spring that creates tension and allows for ease of handling; dispenser reel of liquid plant food in individual packets; lightweight hose reel that keeps hose from being damaged on the ground.

Dressing a Room

YOU CAN TAKE the same room, the same wall color, and the same designs in furniture and dress them up or down, according to your personal choice of furniture finish, decorative fabrics and accessories. The mood of any room depends upon your choice of furnishings. You can manipulate them in any way you want—only first be sure you know what you want.

Do you like dark finishes? Does it suggest warmth and solid comfort and repose? Then choose the new dark or cordovan mahogany and take off from there. You can be as formal as you like. But, you are not compelled to dress up the room with stately brocades and solemn accessories in the classic manner. Even with the conventional and staid color combinations, you can create a

welcoming background that is easy and personal.

Would you rather have a light finish for the wood of your furniture? Has it always seemed more cheerful, more youthful? Then choose furniture in bleached mahogany, limed oak or any of the lighter tones, and build around these the kind of a room that gives a hint of informal country living—even in a city apartment. It doesn't have to look like a "country cousin" nor provincial. But it needn't be monastic or cold either. You can use a mixture of the modern and traditional. Choose your accessories and your decorative fabrics that provide a tie with the past to help give the room a familiar, lived-in look.

Garden Club Directory

Agassiz Nature Club: Meets fourth Tuesday of each month, 7:30 p. m., Alamitos Branch Library, 1836 E. Third St. Visitors welcome.

American Begonia Society, Parent Chapter: Meets third Tuesday of each month, 7:30 p. m., 2255 Elm Ave. Visitors welcome.

American Begonia Society, North Long Beach Branch: Meets second Monday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Alhambra Bay Garden Club: Meets last Thursday of each month, noon, in homes. Ph. 9-8787 for meeting place. Visitors welcome if they have reservations.

Belmont Heights Garden Club: Meets first Tuesday of each month, 2 p. m., in Wesley Hall, Belmont Heights Methodist Church, Terminal Ave. and Third St. Visitors welcome.

California Fuchsia Society: Meets fourth Wednesday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Cactus Club: Meets third Sunday of each month, 2 p. m., in homes. Ph. 9-3500 for meeting place. Visitors welcome.

Lakewood Garden Club: Meets fourth Tuesday of each month, 8 p. m., Pan-American auditorium, 5137 Centinella Ave., Lakewood. Visitors welcome.

Long Beach Garden Club: Meets fourth Thursday of each month, 7:30 p. m., Alhambra Branch Library, 1836 E. Third St. Visitors welcome.

Los Altos Garden Club: Meets first Wednesday of each month in homes. Ph. 9-8031 for meeting place. Visitors welcome.

National Fuchsia Society, Lakewood Branch: Meets second Tuesday of each month, 8 p. m., in Parlo Hall of St. Thomas Episcopal Church, 6306 Arbor Rd. Visitors welcome.

National Fuchsia Society, Long Beach Branch: Meets second Thursday of each month, 7:30 p. m., in Natchist Hall, 728 Elm Ave. Visitors welcome.

South Coast Orchid Society: Meets fourth Monday of each month, 7:30 p. m., Woodland Clubhouse, Recreation Park, Park Ave. and Seventh St. Visitors welcome.

You Might As Well Come Here First

These are the prettiest Christmas trees in many a year. Of course, we buy only the best. Lots of customers tell us they wish they had come to Alfson's first and saved time. You can take a tip from them when you look for Silver Tips, Douglas Firs or painted trees. We get 'em fresh every day or two. Blooming plants for Christmas gifts are exceptionally beautiful this year, too. You should see the delicate shading in our various Cyclamen. Our Poinsettias and Camellias are tops.

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First Theater

(Continued from Page 2.)

favorite, "Uncle Tom's Cabin," was staged at the Merced, with "the thrill scene of the mother on the floating ice" pursued by bloodhounds. How it was done on such a small stage is still an unsolved mystery. When traveling companies didn't ar-

rive, local groups often put on amateur entertainments at the theater. One of the best companies that ever played Los Angeles was the Wiltons who were at the Merced for four months.

FOR A decade the Merced was used as a theater and more than 90 different plays were staged there, including four of Shakespeare's. Receptions, balls, high school graduations and lectures took place there. In 1872, the Los Angeles Library Association, best of that city's great library system, was organized there.

Matters were not always genteel at the Merced. Sometimes inebriated patrons caused disturbances and certain "coarse" individuals were known to crack walnuts and throw the shells on the floor, to the disgust of their fellow theatergoers. In later years, respectable dances were held at the theater and the better class of Angelenos withheld their patronage. Child's Grand Opera House, built in 1884, and other theaters became popular. Today the Merced is more than 80 years old, a shabby but sturdy reminder of a past glory.

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Garden Tips
by JOE LITTLEFIELD
Red Star Garden Consultant
Many home gardeners have trouble growing dicentra under trees. One reason: they rake off leaves. The rake's teeth scratch up the dicentra runner ends, dislodge them from rooting and forming a stony turf.
Remove tree leaves by hand, or by hosing them off periodically, until the runner branches have grown together.
Every six weeks, spread a sack of Red Star Aged Steer Manure evenly over each two hundred square foot area. Keep moist until turf is established. The manure furnishes mild feeding and helps make the soil mellow and friable. This encourages dicentra runner branches to grow together faster.

More tips on my TV program every Sunday, 7-8 PM, Channel 11. See schedule in paper for time.

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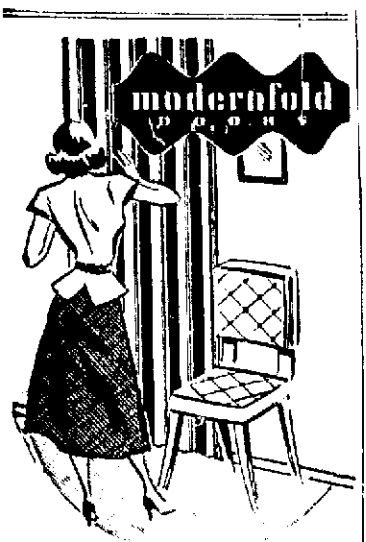
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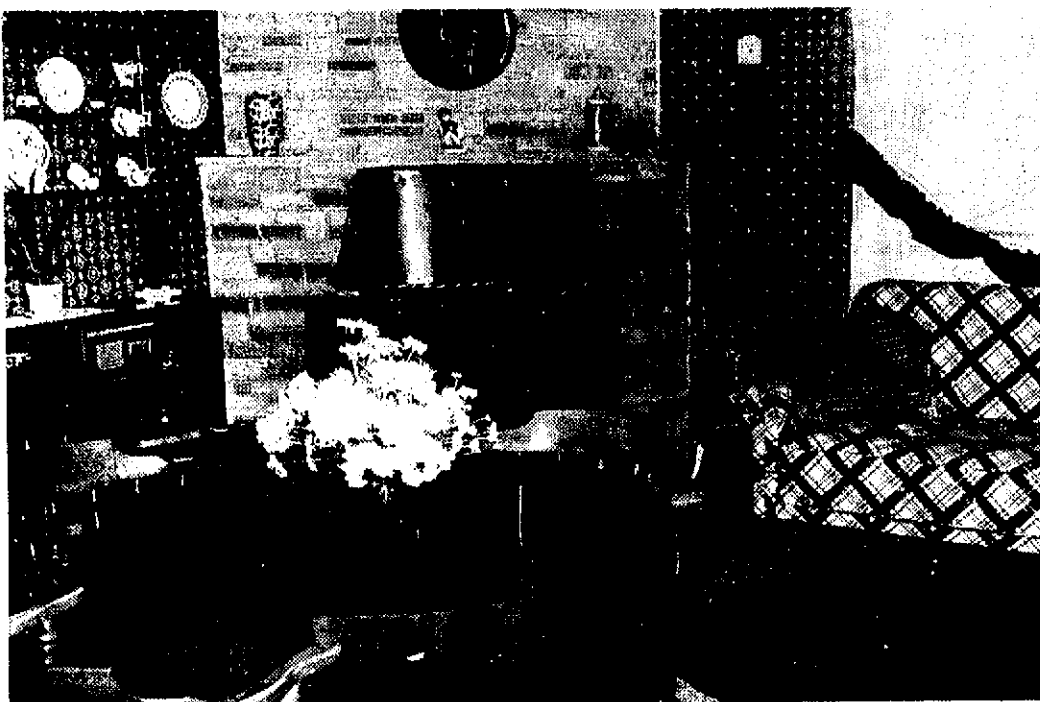
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Kitchen of Nostalgic Charm



Nostalgic charm of an old-fashioned kitchen, without the wood-burning stove and cistern pump, is a feature of this room in the home of Mr. and Mrs. J. B. Sill.

By Althea Flint

IF MR. AND MRS. JOHN B. SILLS want to chat with old friends, settle down with a book or enjoy an after-the-movie snack they choose the kitchen of their new home at 3916 Palm Ave., Lynwood. This room has all the nostalgic charm of an old-fashioned kitchen without the discomforts of a wood-burning range or kitchen pump. Among the furnishings are a comfortable couch and chairs grouped near an open fireplace.

The efficient work portion of this kitchen is compact, leaving the remainder of this good-sized room for living. An L-shaped work counter connects stove, sink and refrigerator. Birch cabinets are finished to bring out the natural grain of the wood thus blending the business portion with the rest of the room.

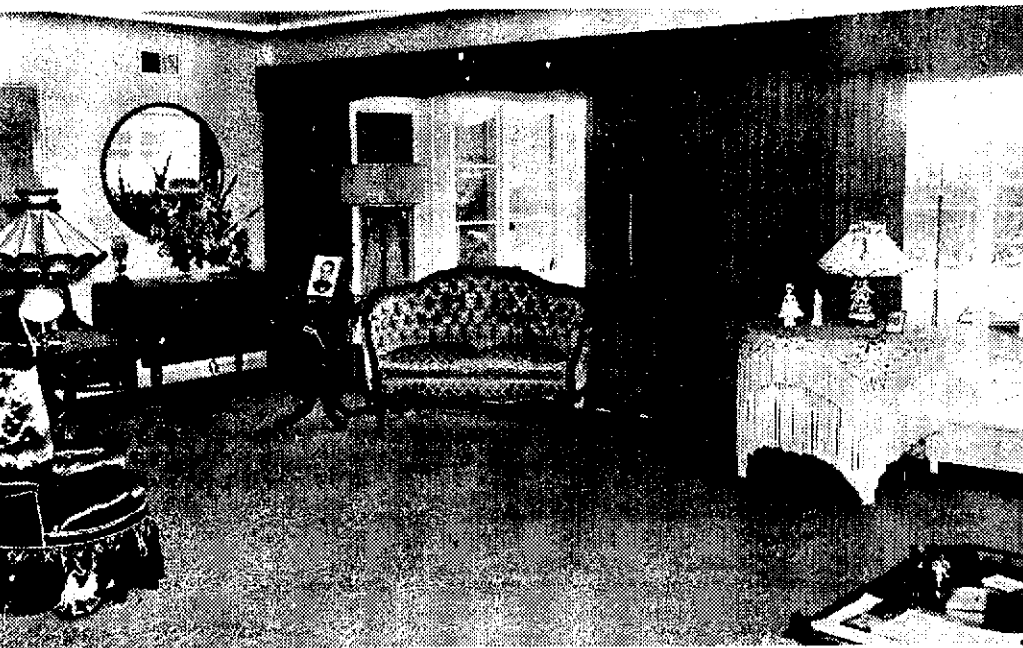
A focal point of the kitchen is the fireplace built of stone. Its good looking copper hood and raised hearth suit it to the room's provincial theme. The walls are papered in an appropriate pattern of yellow on a brown background.

Breakfasts, quick lunches, Sunday suppers and party snacks can be enjoyed at a round table in the center of the room. Captain's chairs serve this table. The Sils use the dining end of their living room for more formal meals but the table in the kitchen is equally popular.

THE KITCHEN requires a minimum of upkeep. The natural birch cabinets and natural woods used in the furnishings are soil resistant. The spatter pattern of the linoleum does not show every little spot.

The gracious atmosphere of the living room suits more formal occasions. A wall of glass across the back of the room opens onto the terrace and back garden. Rose coral draperies may be pulled across the entire wall for luxurious effect.

Cherished antiques, some of which belonged to Sils' par-



Antique furnishings and a wide expanse of glass overlooking the back garden lend charm to the Sill residence living room which is pictured above.

ents, are included in the furnishings of the living room. The light, rose-coral walls, ornate tables, damask upholstery fabrics create the ideal setting for these valued pieces of furniture.

The central entrance hall opens directly into the bedroom hall as well as into the living room. A spacious bath between the two bedrooms has an abundant supply of storage space. The blue washbasin is built into drawers and cabinets which form a wide counter top to serve many uses.

A WIDE window in the front bedroom has draperies in a pattern of yellow roses. A wide cornice is shaped and covered in green fabric to match the leaf pattern in the draperies. The pineapple poster bed is of dark wood.

In the second bedroom the walls are painted blue to match a comfortable chair and Ottoman. Draperies and a dressing table skirt are of the same fabric in rose-and-green floral

pattern. Twin four-poster beds and chests of mahogany complete the room.

Drying Method

IF YOU do not have a drying frame for sweaters, children's knitted leggings or other knitted woens, try this method. Before wetting the garment, lay it upon a sheet of heavy cardboard and draw the outline carefully. Cut the pattern. The washed garment may then be fitted to the cardboard form and dried to correct size and shape.

CHRISTMAS SUGGESTION!

UNUSUAL
GIFTS FOR
HOME OWNERS
1122

WHITEHALL House Signs

Send your host or hostess one of these charming and original house markers. It's a clever and eloquent way to say "thank you."

The signs are all metal and weather-proofed for long life. Ornaments are highlighted with Swedish iron finish. Size: 10" high overall, 12" long. Name or house number painted on panel for slight additional charge.

Four of the most popular designs are illustrated. Other attractive models are on display in our store. Why not stop in today to see them?

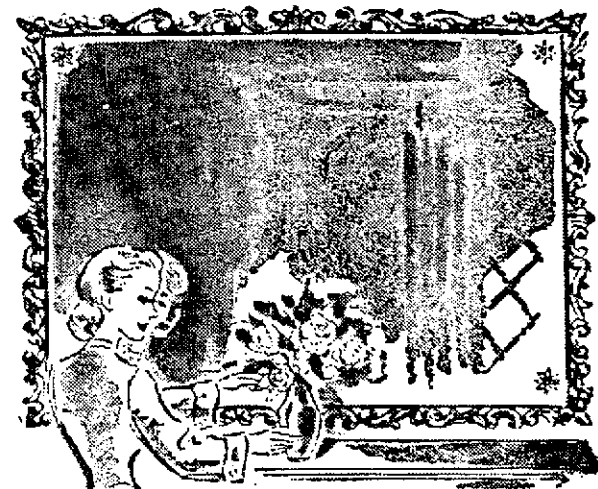
ONLY \$6.50* EACH



IMPERIAL
HARDWARE CO.
437 American Ave.



This is the interesting work area of the kitchen.



WHAT SHE REALLY WANTS IS A MIRROR

Drive in today, see them made in our own plant. Lowest price—true-to-life reflections—prompt service.

Marine Glass Co.

SCOTT-WOODARD-SCOTT SR.
GLASS FOR ALL PURPOSES
Cor. 14th and Magnolia Ph. 7-7475
Member of Long Beach Builders' Exchange



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Terrace and back garden may be seen from the living-dining room and kitchen through large areas of glass.

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Save more and earn more with the First Federal where each savings account is insured to \$10,000 by an instrumentality of the United States Government.

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Uniform Building Code

IN AN endeavor to eliminate duplication of plan-checking and field inspection of school buildings, the Construction Industries Committee of the Chamber of Commerce has recommended that the board of directors approve the writing

of a formal letter to the Board of Education for the purpose of determining if that board is willing to take the following action:

Send a recommendation to the City Council urging that the Department of Building and Safety be relieved immediately of all responsibility for field inspection and approval of plans for all structural features of school buildings.

Transfer responsibility for plan-checking and inspection of plumbing and electrical installations as quickly as these regulations are completed by the State Department of Architecture and as soon as that department and the Board of Education are adequately staffed to perform these functions independently of assistance by the city.

The committee points out that the County of Los Angeles has already taken such action and it has resulted in the saving of building department personnel's time and taxpayers' money.

Another action by the committee concerned a recommendation to the board that building regulations throughout the area be standardized in order to enhance their efficient operation and effect savings for both builders and owners. It was their contention that it is probable that many materials for building will be relatively scarce in the years to come and standardized flexibility in selection of acceptable alternative materials is, therefore, highly important.

The committee concluded its session with the observation that the strength requirement for roof and floor areas of larger buildings, as specified in the Long Beach Building Code, is much too rigid and far in excess of actual need. They declared that it is a well established engineering principle that the probability of collapse due to live loading decreases works in ratio with the increase in roof or floor areas.

Therefore, since the Los Angeles City Code and the uniform building code not only make suitable allowance for reduction of live load resistance requirements for trusses and girders supporting larger areas, but also take into consideration differing conditions of pitch and arch or dome rise, the Long Beach Code should be revised to conform with the others.

Manager Named

GEORGE H. GETZ has been appointed as manager of the Mortgage Loan and Property Management departments of the Rex L. Hodges Realty Co., it was announced today by President Bill Barbee.

According to Barbee, the new manager brings to the organization a background of 20 years' experience in the financing of real estate and the scientific management of income producing properties. He is a CPM (Certified Property Manager) and has been a manager for the Los Angeles Chapter of the Institute of Real Estate Management for many years.

Barbee also reported that business last month exceeded all previous November in the history of the firm. Ninety-four transactions totaling \$858,625 was the figure that broke the records. Sales for the first seven months of 1951 reached \$8,237,000, or over \$2,300,000 in excess of sales for the same period of time in 1950. November saw a brisk demand for homes with that trend still prevailing, it was pointed out.

Fire Loss

Home owners may save themselves from a bad fire loss if heating systems are checked before cold weather arrives, according to John A. Arnold, vice president of the National Realtors Mutual Insurance Co.



EVENT OF THE YEAR—The Convention Concert Chorus under the direction of Eva Anderson will present a Christmas Music Program next Tuesday morning in the Wilton Hotel during the Board of Realty breakfast meeting. The annual yule party will be highlighted by the giving of special gifts for perfect attendance during 1951.

Brokers Expand

MEMBERSHIP in the National Institute of Real Estate Brokers rose to 8365 with the recent enrollment of 226 new members in 35 states, Canada and the Philippine Islands, W. L. Cooper, Port Huron, Mich., institute president, reported today.

The nationally recognized real estate brokers' group, an affiliate unit of the National Association of Real Estate Boards, endeavors to maintain high ethical business standards within the real estate brokerage profession, and to expand the scope of home ownership and property purchase, he pointed out.

The new members from this area include James L. Decker from Lomita, and L. L. (Lou) Francis, Lily Gibson, Charles F. Kendall, Lawrence D. Miller and Carmel M. Tyo from Long Beach.

McCarthy Sale Total \$550,000

OVER \$550,000 worth of homes were sold through the 14 branch offices of the McCarthy Company, Realtors, during the last week of November, according to Wilson Christian, general sales manager of the city-wide realty company.

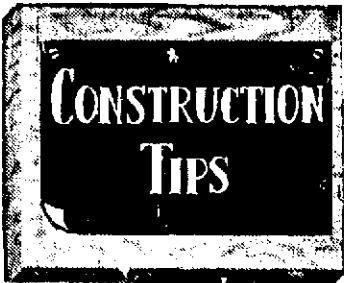
Fifty homes purchased by home buyers through the firm's offices located in Lakewood, Bellflower, Norwalk, Whittier, Downey, Compton, Willowbrook, Encino, Van Nuys and North Hollywood, accounted for the large volume of deals.

"It is of particular interest to note that the average 3-room house sold for \$9857 and the average 6-room house for \$11,643," stated Christian.

The McCarthy chain specializes in five and six-room homes in the \$8000-\$12,000 class, and has a special plan of lending the buyer part of the down payment, which he may repay on easy terms over a six-year period.

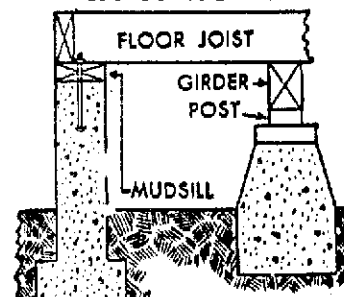
Space Waster

Old-style free-standing radiators are ugly space-wasters. This objectionable feature can be largely overcome and valuable storage space created by building bookshelves on the wall at each end of the radiator. The shelves should be of the same height and depth as the radiator. Paint shelves and radiator the same color to minimize the lines of the radiator.



LET'S TALK about the "humble mudsill" because it's really the "forgotten member" in the construction of many homes.

FOUNDATION IN A HOME



What is a mudsill?

It is usually a two inch thick by six inch wide (2x6) piece of lumber laid on top of a concrete foundation.

Floor joists are toe nailed to the mudsill and the mudsills are bolted to the concrete foundation to serve the purpose of holding your home firmly to this foundation in time of earthquake or heavy windstorm.

Mudsills are one of the most important structural members of your home. If they become rotted or weakened by termites, nails and bolts can easily pull out. A lateral stress such as created by an earthquake may then cause your home to slide off the foundation.

Mudsills are the hardest and most costly structural member to replace and yet they are the most exposed to dry rot and termite attack. Dampness under homes, due to watering, invites decay and the closeness of the wood to the ground attracts termites. Here is where the most durable wood should be used.

Do you know that you can have Baxco Pressure-Treated "Chemically Preserved" Foundation Lumber mudsills for no more cost than mudsills of untreated wood of the Grade and Species required by most Building Codes.

Ask your Architect or Builder to put Baxco Pressure-Treated "Chemically Preserved" mudsills in your new home and get Built-In Lasting Safety.

In Southern California where termite and dry rot damage under houses is prevalent it will pay you to protect all the foundation lumber including the floor joists. Just ask for Baxco Pressure-Treated Foundation Lumber for mudsills, posts, girders and first floor joists—it will add ONLY ABOUT \$35.00 to the total building cost for an average 5-room home—and you will be sure of getting a "Longer Lasting Home."

Be sure to specify



GET ALL THE FACTS! FREE!

Write today for your copy of "Friendly Advice," the informative folder that tells you the true facts about termite and decay—damage in Southern California.

See your lumber dealer for complete information

J.H. Baxter & Co.
601 WEST 5TH ST.
LOS ANGELES 17, CALIF.

Internal Revenue Code Changes Are Interpreted

(Continued From Last Week)

The taxpayer must make an allocation on a reasonable basis showing what part of the \$36,000 investment applies to the residence and what part is allocable to the farm excluding the residence. If this allocation shows, for example, that \$16,000 is applied to the residence and its site, and \$20,000 is allocated to the farm, the entire \$20,000 allocated to the farm would be taxable.

Purchase of a duplex or larger rental building with proceeds of the sale of an owner-occupied home involves the same kind of allocation of the

reinvested proceeds to determine the taxpayer's position. The allocation must show what part of the proceeds are invested in that part of the new building occupied by the taxpayer as his home, and what part applies to investment in the remaining portion.

Cost of repairs and modernization made in a home purchased for owner-occupancy with proceeds of the sale of an owner-occupied home may be included as part of the purchase price of the new home in calculating the tax position.

When the home purchased is priced lower than the original price of the home now being

sold at an increased value, the gain recognized for taxation is that realized in sale of the first home. Thus, if a taxpayer paid \$15,000 for a home in 1928, sells it in 1951 for \$25,000, and purchases another home for \$80,000, the gain taxed would be \$10,000.

Commissions paid in the sale of an owner-occupied home may not be deducted from the sale price in calculating the owner's tax position when proceeds are reinvested in another home for his occupancy. The realized sale price, before deducting commission, must be used. However, any commission paid in the purchase of the new home may be included in calculating the purchase price.

Effect of the new law is to defer tax liability, the Realtors' Washington Committee points out. If at some future time the new home is sold and the proceeds are not reinvested in a home, the capital gains tax would be figured on the old basis.

YOU CAN STILL BUY A UNIVERSITY MANOR HOME

Austin Sturtevant Says:
"We Can Move You In Before Christmas!"

Extra Special Service for those wishing immediate occupancy

Prices Start as Low as **\$12,100**
FHA Terms

Visit University Manor Today!

The Best FHA Homes in Long Beach

Easy Monthly Payments

At Intersection of Los Coyotes Diagonal and Bellflower Blvd.
Phone 9-3376

University Manor
WALKER & LEE, Inc.
SALES AGENTS

Visit . . .

COLLEGE SQUARE

The New AJAX Quality Development
At Long Beach and Artesia Boulevards

LOCATED 1 BLOCK WEST OF LONG BEACH BLVD. ON ARTERIA
(ADJACENT TO THE NEW MULTIMILLION-DOLLAR JUNIOR COLLEGE CAMPUS)

3 BEDROOMS or 2 PLUS DEN

CUSTOM-BUILT HOMES

Featuring: Wood-burning Fireplaces (also piped for gas), Entry Hall, Beautiful Hardwood Floors, Coved Linoleum, Lots of Real Tile, Oil Painted Interiors, Wallpaper, Wood Paneling, Electric Bathroom Heaters, Thermostatic Heat Controls, Garbage Disposals, Some Knotty Pine Kitchen Cabinets, Large Landscaped Lots . . . All Improvements (Including Sidewalks).

FROM \$11,475 to \$11,950

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A NEW AJAX CONSTRUCTION CO. DEVELOPMENT

Ballast

Some ballast in the automobile trunk will help keep you on the road during icy weather. By using sand, you will have the necessary weight and should you get marooned on an icy spot, the means of moving the car.

BARGAIN—Large fireplaces, with attractive outside chimneys, enhance the beauty of the homes in the Los Altos Village developments. The homes, which are priced starting at \$9995, are selling rapidly, and many of them will be occupied by Christmas Day, sales agents Walker and Lee report.

Los Altos Village Homes Have Functional Features

SMART exterior lines, fireplaces, patios, large garages, and a long list of interesting and functional interior features make the homes in Los Altos Village unusually popular with buyers, Sales Agents Walker & Lee reported this week.

"These homes have that California touch that makes them popular not only with families who have lived in this part of the country for years but with buyers who have just arrived in the area," DeWitt Lee, vice president of the sales organization, reported.

Builders Ken Albright and Curt McFadden have the reputation not only for doing a quality job of construction, but at the same time they incorporate into the exterior lines unusual features which give them eye-appeal seldom found in homes priced so low.

It costs the builder more to use unusual architectural designs, but they are of the opinion that it is worth the difference in cost in order to build homes that are attractive to look at, and with the kind of custom-built appeal that every buyer likes to have in his home.

McFadden and Albright have gained national recognition with their latest development in La Habra soon to be featured in national publications. Those homes were bases for the homes they are now building in Los Altos Village.

"We have built into these homes the things that we have found the most people are looking for when they plan for the future. That's the reason we feel the Los Altos Village homes have been so well received by Southern California buyers," McFadden stated.

Los Altos Village homes are located one mile east of Bellflower Blvd. and to the south of Stearns St. Two furnished model homes, the "Campus" and the "Varsity," are located at 1798 Bellflower Blvd. and are open until 9 p. m. daily to make it possible for the entire family to come out during the week, sales agents report.

Home Building Activity Seen

NINETEEN-FIFTY-TWO home building in Southern California will continue active, says Mark A. Thoreson, president-elect of the Home Builders Institute of Los Angeles, because home ownership is still the goal of most Southern California families. Home building, however, will be subject to increased costs and building material scarcities which will become increasingly acute in the spring of 1952.

Housing requirements for defense workers, military personnel and civilians will be the prime consideration of builder-developers to provide adequate shelter for all income groups during the coming year, says Thoreson. In addition, rehabilitation of blighted areas to fully utilize close-in locations will receive considerable study. The home-building industry will encourage eradication of slum areas and sub-standard dwellings by private enterprise, consistent with the emergencies of this nation.

In spite of rising costs, the cost of shelter is taking less and less out of the family budget dollar, comments Thoreson. Quoting official government figures, he pointed out that shelter costs took 18.1 per cent of the family dollar in the 1935-39 period, and now takes only 11.2 per cent.

Commenting upon 1952 activities of the institute, Thoreson called attention to and said that plans begun this year for closer co-operation with government, improvement of home design and community planning would be expanded, resulting in a better "American Way of Life."

The following directors from this area were elected for 1952 at a recent meeting of the institute:

Sidney J. Brittain, Cunningham & Brittain, Inc., Leonard A. Hardie, Hamilton Sales Corp.; E. Avery McCarthy Jr., the McCarthy Co.; Spiros G. Ponty, Ponty-Bull Homes; S. Mark Taper, Biltmore Homes, Inc., and Lloyd S. Whaley, Home Investment Co.

University Manor Nearly Sold Out

AUSTIN STURTEVANT'S big University Manor development is now nearly sold out, however, there are a few homes left as the result of families who failed to qualify. They are on the market now, but Sturtevant expects to clear them up within the next few days, and advises potential buyers interested in the University Manor District to come out today and see the various models available.

"Reception of the homes in University Manor has been very gratifying, and I am of the opinion that there is a great need for homes built to exceed FHA specifications, but at the same time to be sold on FHA terms," Sturtevant said.

Sturtevant, who has been building for years in Southern California, builds every home with the idea of making it as much like the home he would like to live in as possible. In operating on this principle he has managed to incorporate into the construction of the homes many unusually convenient features which help to make living better for all members of the family.

The kitchens are designed for convenience of operation for the women of the house, but at the same time have the charm and beauty that is a prime factor in making living more enjoyable and attractive. Plenty of cupboard space, large sinks, beautiful color combinations and planned scientifically for the maximum in functional value, the kitchens are ideal in every respect.

University Manor is located inside Long Beach city limits, south of Los Coyotes Diagonal and west of Bellflower Blvd., near the Lloyd S. Whaley shopping district. Schools, churches and other community features are near-by. Sales agents for Austin Sturtevant are Walker & Lee, Inc., and their offices at the development are open until 9 daily for the convenience of after-dinner shoppers.

As We Hear It

By the Classified Ad-Visors

SANTA CLAUS SPECIAL . . . Most welcome Christmas gift of all was the little bundle from Heaven sent to Jack and Dianne Atwell of Pasadena. Dianne, the daughter of Realty Board Pres. H. Herschel Hart, presented the Harts with their first grandchild Thursday . . . a seven-and-one-half-pound boy named Kenneth Craig Atwell.

Smorgasbord Soiree . . . Everyone is looking forward to the big Realette Toastmistress Christmas party Dec. 21. That hostess par excellence, Winnie Cross, is lending her home at 25 S. Magnolia Ave. for the occasion. Food Committee Chairman Gene Page got her menu lined up at the workshop meeting at Betsy Byrnes' new home. Helen Harris is chairwoman of the decoration committee. Winnie Cross has promised games to top even those of the recent WIRE Club party, which will report on next week. Husbands and other guests are invited, and there will be an exchange of gifts.

Florida-bound . . . Mrs. Fabo Blackman, who has been visiting Mr. and Mrs. Elmer Davis in Paris, Ill., accompanied them to Orlando, Fla., last week. Fabo will fly down in January and the two couples will drive back to spend the winter in California. Meanwhile, Fabo has been fishing on the Colorado River where he caught lots and lots of trout. He stopped off at Las Vegas where he . . . sorry, that's all he's telling.

Seven thousand miles in three weeks . . . That is the extent of the trip taken by Bess Colbert, Realtor, and Mrs. Marguerite Orchard, recently. They went all the places originally planned, including Florida. From Jacksonville they went to St. Augustine to visit the oldest house in the

United States, on to Miami and down to Key West. After a flying trip to Havana, Cuba, they returned to Miami and drove up the west coast, stopping at New Orleans. A most enjoyable vacation, but both women say California is still the best place to live.

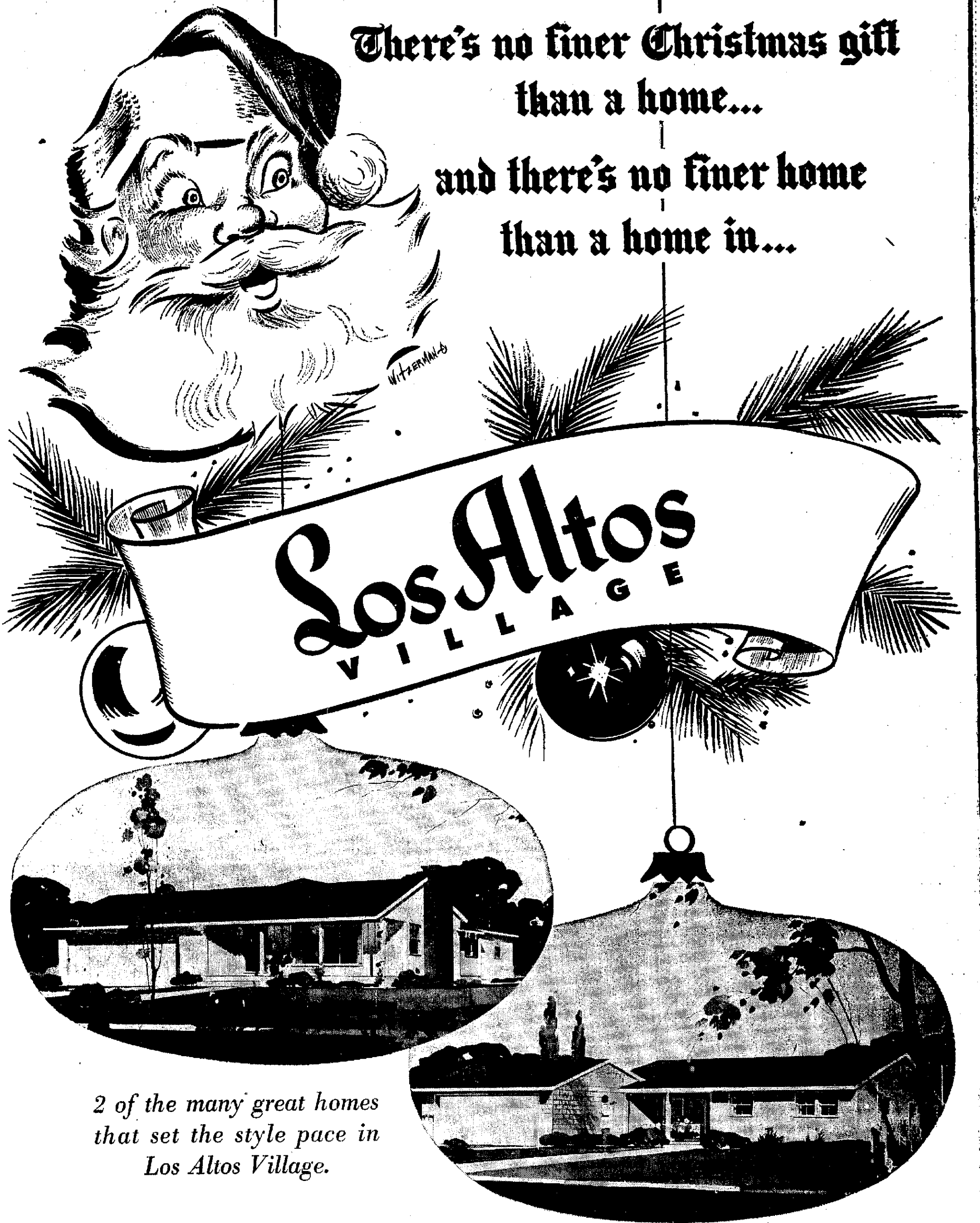
Talented Thespians . . . Doris Reed of A-1 Realty Service, 5223 E. Second St., has won the Liz Taylor role of the bride in "Father of the Bride," next attraction of the Long Beach Community Players. And as if one actor from the real estate profession weren't enough, Angela Jahnke's nephew, Johnny Celano, has landed a part in the same production.

Escaping the rain . . . Mrs. Elizabeth Phillips of Seattle, Wash., is visiting her son, Ray Mills and daughter, Mrs. Wally Smith. Mrs. Phillips came down to get away from the rain and ran into the "unusual" in Long Beach last week. Anticipating a merry winter holiday, Mrs. Phillips expects to remain here about six weeks.

New real estate office . . . Harvey E. Miller, Realtor, of 820 American Ave., announces the opening of a new east-side office at 2033 E. 10th St. Charles T. Bell has been appointed sales manager. The east-side office will feature rental service in conjunction with the downtown office.

From the Bay Area . . . Mr. and Mrs. Walter R. Edwards, their two children, Wesley and Judith, and Mr. Edwards' mother, Mrs. Evelyn Edwards, all from Oakland, will arrive in Long Beach Dec. 21. They will spend the Christmas and New Year holidays with Mrs. Shirley Edwards' parents, Mr. and Mrs. Charles E. Wright (Charles E. Wright Agency) at 4700 Warwood Rd., Lakewood Village.

There's no finer Christmas gift
than a home...
and there's no finer home
than a home in...



2 of the many great homes
that set the style pace in
Los Altos Village.

BUY A HOME TODAY AND MAKE THIS THE MERRIEST CHRISTMAS EVER FOR EVERY MEMBER OF YOUR FAMILY

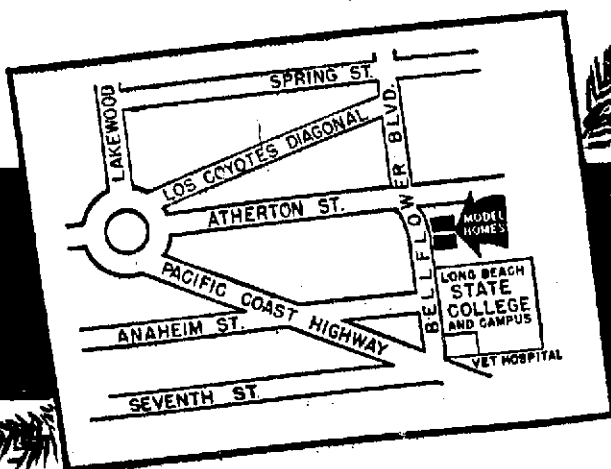
Loaded like a Christmas Tree with 1952 features, and built to last for a lifetime, **LOS ALTOS VILLAGE HOMES** are the finest homes on the market in Southern California today. To see is to believe, and you're invited to visit the two model homes at 1798 Bellflower Boulevard. No finer homes . . . no lower prices . . . no better terms can be found anywhere. Select the home of your choice now, and make this the best Christmas your family ever had.

VISIT LOS ALTOS VILLAGE TODAY!

PRICED FROM \$9,995 to \$13,124

**VETERANS From \$595 Dn Plus Costs
NON-VETS From \$2245 Dn Plus Costs**

**OPEN DAILY UNTIL 9:00
FOR YOUR
SHOPPING CONVENIENCE**



Los Altos VILLAGE

An L. S. WHALEY Development
MAC-BRIGHT Inc. Builders
WALKER & LEE Inc. Sales Agents

Phone 9-8257 and 9-6825



A new "paint" for decorating at Christmas is available to householders this year. It is whipped bead bluing.

Old-Time Taffy Pull

By Mildred K. Flanary

TO THE busy rounds of daily tasks is added the hustle and bustle of Christmas shopping but there's time for Christmas gaiety, too, and having a few friends in for a pre-Christmas party helps to vary the routine. A taffy pull is an old-fashioned party performance that can be as much fun today as it was years ago—and for adults as well as the children.

Here is a recipe for making the taffy:

Old-Fashioned Molasses Taffy

1 cup molasses
1 cup sugar
1 tablespoon butter or margarine
Combine all ingredients in a

2-quart saucepan. Place over low heat and stir until sugar is dissolved. Cook over medium heat until syrup, when dropped in very cold water, separates into threads which are hard but not brittle, or until candy thermometer reaches 270° F. Pour into greased platter. As edges cool, fold toward center or they will harden before center is ready to pull. When candy is cool enough to handle, press into ball with lightly buttered fingers. Pull until candy is light in color and ready to harden. Stretch into a long rope, 1/2-inch wide. Cut into 1-inch pieces. Wrap each piece of taffy in waxed paper. Makes 1 1/2 pounds.

Christmas decorating this year can be helped along with a new coloring material—bead bluing—inexpensive and versatile. To make it, measure a cup of bead bluing into a small, deep bowl. Add a quarter cup of cold water and beat with egg beater until peaks form. Use it with a brush, if you like, or just spread it with the tip of the forefinger. It makes "paint" that is a sparkling decorative material and it comes right off windows and mirrors with a swipe or two of a wet cloth. It will add a novel touch to trees, wreaths, candles, ornaments and can be used to imagination's content in drawing designs upon glass.

Here are some other holiday suggestions:

Cranberry Stuffing

2 cups fresh cranberries, chopped
1 cup diced tart apple
1/4 cup sugar
1 cup diced celery
2 tablespoons chopped parsley
1/2 cup fat
10 cups cubed day-old bread
1/2 teaspoon poultry seasoning
2 teaspoons salt
1/2 cup hot water

Combine cranberries, apple and sugar. Cook celery and parsley in melted fat for a few minutes. Combine all ingredients and mix thoroughly. Use to stuff body cavity and crop of small turkey or goose.

Rancho Raisin Stuffing for Turkey

Melt 1 1/2 cups butter or margarine; add 1/2 cup chopped onion and 2 cups chopped celery; cook gently, stirring occasionally, until onion is soft. Add to 4 quarts bread crumbs (use 2- or 3-day-old bread); add 2 cups seedless raisins, rinsed with boiling water and drained, 1/2 cup chopped parsley, 1 tablespoon salt and 2 teaspoons poultry seasoning; mix lightly but thoroughly. Gradually add enough California Burgundy (about 1 cup) to moisten stuffing. (Sufficient for 14- to 18-lb. turkey, ready-to-cook weight.)

10-Minute Cranberry Sauce

2 cups sugar
2 cups water
4 cups cranberries

Boil sugar and water together 5 minutes. Add cranberries and boil, without stirring, until all the skins pop open—about 5 minutes. Remove from heat and cool in saucepan. Makes 2 1/2 lbs. 10-Minute Cranberry Sauce.

Cranberry Nut Relish

4 cups fresh cranberries
1 lemon, quartered and seeded
1 orange, quartered and seeded
2 cups sugar
1 cup chopped nuts

Put fruit through food chopper. Add sugar and mix well. Chill in refrigerator for several hours. Just before serving, add chopped nuts. Makes about 1 quart relish.

Jellied Cranberry-Cucumber Salad

2 packages lemon-flavored gelatin
2 medium cucumbers, diced
1 cup sour cream
1 1/2 teaspoons salt
3 tablespoons vinegar
2 tablespoons minced onion
1/2 teaspoon pepper
2 cups chopped fresh cranberries

Prepare gelatin according to package directions. Cool and chill until syrupy. Add remaining ingredients. Mix thoroughly. Place in 1 1/2 quart mold or pan. Chill until firm. Serve on lettuce leaves. Makes 6 to 8 servings.

Cranberry Tea Sandwiches

A gathering of neighborhood friends for afternoon tea provides a welcome relief from the tasks of the day. Dainty cran-

berry tea sandwiches, which are quick and easy to prepare, add a party touch to the snack. To make them, blend cream cheese with strained cranberry sauce and whip with a rotary beater until smooth. Use the spread for double or open-face sandwiches, and cut the bread into interesting shapes with a cookie cutter for added glamor.

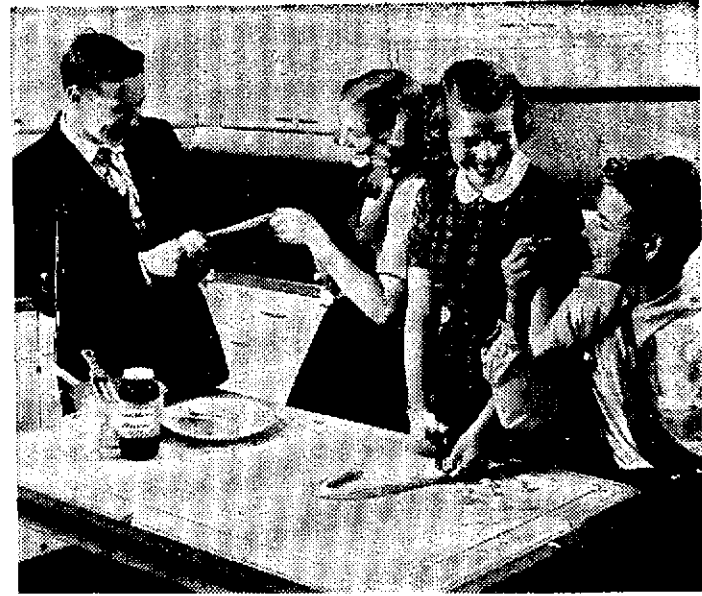
New Twists to Holiday Favorite

Interesting variations in the traditional pumpkin pie dessert are achieved by serving it with delicious toppings. Tangy orange-cream-cheese-topping and maple-sugar-cream are two delicious treats that will add flavor and texture contrast to the pie. The cream-cheese-topping is made by combining orange

juice, grated orange rind, cream cheese, and sugar. Maple-sugar-cream consists of maple sugar and chopped walnuts folded into whipped cream.

Hot Appetizers for Gala Parties

An extra flourish may be given to autumn and holiday parties by serving sizzling hot appetizers. Here is a suggestion for spicy liver sausage canapés that go well with salads or cocktails. Trim crusts from bread slices, cut into triangles, and toast them on both sides. Mash liver sausage and spread on toasted bread triangles. Place them on a cookie sheet and brown under a preheated broiler (400° F.) for three minutes. Top the canapés with pickle relish and serve while hot.



An old-fashioned taffy pull is lots of fun at parties during Christmas time, fun for youth and adults alike.

Camera ANGLE

By Rosemary Day

CHRISTMAS is such a wonderful season for picture taking that many people make special holiday albums that tell the complete story of family Yuletide activities.

The other day I saw an album of Christmas pictures a mother made last year. She began the book with a picture of the wreath on the front door, and closed it with a similar shot of the gaily decorated back door.

It covered many of the exciting Christmas preparations and included one series of pictures which told a little story of how the two youngsters made Christmas cookies. The pictures followed the step-by-step procedure, recording the wonderful expressions of concentration and pleasure as they cut the dough into fancy shapes, put them in the oven for baking, and later decorated the cookies with colored sugar. The final picture in the series is a close-up of one of the cookies hanging from a branch of the Christmas tree.

Any family would be delighted with such an album. It is easy to do. Have an ample supply of film and flashbulbs on hand and start right away!

CAMERA CLUB NEWS

The Long Beach Camera Club meets Wednesday, 8 p. m., at the Houghton Park Clubhouse. . . . The Camera Club of San Pedro has a regular meeting scheduled for Friday, 8 p. m., at the Anderson Memorial Bldg., Ninth and Mesa Sts., San Pedro. Arthur Fellows has been re-elected as president for the coming year. . . . Compton Camera Club meets at 1021 E. Compton Blvd., Thursday, 8 p. m. . . . The Long Beach Camera Guild will hold their annual dinner Wednesday night at Eaton's Chicken House, 700 E. 45th St. The program will consist of installation of officers, presentation of trophies, and entertainment. There will be no meeting at the Art Center this week. . . . A suggestion for



Why not make a family Christmas album this year? Buy a supply of film and flashbulbs and get busy.

a Christmas present to thrill that amateur photographer friend might be a membership in one of your local camera clubs.

ATTENTION high school students (grades 9 through 12): The National Scholastic Press Association is again sponsoring the National High School Photographic Awards contest this year with May 1, 1952, being set as the final date for mailing entries. There will be a total of 204 cash awards in the four classes of entry—"Babies and Children," "Young People and Adults," "Scenes" and "Animal Life." You need not have done the developing or printing with the rules specifying that you need only have taken the picture since March 1, 1951, without professional help. Pictures must be black-and-white, unretouched, unmounted, from single negatives and, if enlarged, no larger than 7x7 inches. Any make of film or camera may be used. Retain your negatives and if a recognizable person is shown in any of your pictures keep their names and addresses in order that their consent may be obtained for publication purposes. To enter—write your

name, street address, city and state, school, grade, classification of entry and title (if desired) on the back of each picture with a soft pencil or ink and mail to NSPA National High School Photographic Awards, 18 Journalism Bldg., University of Minnesota, Minneapolis 14, Minn.

TWO new additions to Kodak's Color Data Book series have just been announced. The first, "Color Separation and Masking," contains complete information on making balanced color-separation negatives from positive color transparencies or directly from the subject, and also information on how to make masks that will insure the best quality in color prints made from transparency originals.

The second new Color Data Book is "Kodak Dye Transfer Process." This is the first really complete coverage of print makings by the Kodak Dye Transfer Process and describes both the printing of color-separation negatives with Kodak Matrix Film and the printing of Kodak Ektacolor negatives with Kodak Pan Matrix Film. Both contain 56 pages and are illustrated.

CAMERA CALL

By GORDON McLENNATHEN

This little column means a lot to us. We try to make it a friendly sort of chat. Sometimes just a bit humorous, sometimes giving you some advice on getting better pictures, sometimes recommending that you buy something. . . .

But this time, we're recommending that you give something! Yes, and we're sincere in our belief that if you follow our advice on this, you'll be happy, too.

For if you give something photographic, you'll be selecting a gift that keeps giving forever. Just think for a moment how much pleasure you derive from pictures. Multiply it by the years and years ahead and you'll see what we mean.

We have something for everybody on your Gift-List. For everybody likes pictures—so why not make this a photographic Christmas? Your choice can start at a Dollar, or go up to big things. A camera, a flash-gun, a filter—even a little pocket-wallet-album will give pleasure thru the years. And it's fun, shopping at our place—quietly, easily and with good advice for all!

CITY PHOTO
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Here's everything needed for miniature photography . . . including flash and color

KODAK PONY CAMERA OUTFIT

Let us show you this brand-new miniature camera package made by the Eastman Kodak Company. In addition to the camera, each outfit includes a flashholder with batteries and flashguard, 8 flash lamps, carrying case, and two rolls of Kodak film—one black-and-white and one Kodachrome. In gift box—all for \$53.65, including Federal Tax.

Open Fri. and Sat. and Monday Nights THRU Christmas

Bossert's CAMERA SHOP ZEISS IKON CAMERAS
123 E. 4th STREET

Christmas Table

By Eleanor Rowlands

YOUR Christmas table is your "table of the year" and should be as exciting and dramatic as the day itself, a combination of artistry and practicality reflecting the warmth and friendliness of this most important of all holidays. As Christmas is an occasion in itself, your table setting demands your finest Irish linen cloth, loveliest china, best silver and glassware—plus a dash of imagination in the way of table decorations.

Remember that the whole effect of your table depends upon your linen which, like a stage setting, does so much to create the final effect you would like to achieve. While there is nothing like an Irish linen damask to enrich the festive board, there are many other Irish linen cloths which are equally correct and handsome for the

celebration. Simple hemstitched Irish linen dinner cloths are very good looking, come in a wide range of colors and go well with any type of china or other table appointments, while on the more elaborate side there are lovely hand-embroidered, intricate cut-out designs, or appliques on linen. A practical advantage of Irish linen for the table is that it need not be packed away and used only once or twice a year but stands up wonderfully with constant use, launders beautifully and comes up more lustrous and crisp looking with every washing.

So—get out your red candles, gayly colored Christmas balls, ribbons, cones and greens and dream up a glittering centerpiece for a really gala table setting, replete with sparkling table accessories, your Irish linen cloth and a Merry Christmas banquet.



The finest is none too good for Christmas—richest linen, loveliest china, best silver and glassware.

Friendly Little Gifts

By Karen Smith



Photo by Gladys Dieing

A red or white flowering cyclamen is an acceptable gift and one that adds decorative effect to yule event.

SO YOU are going to someone else's home for the Christmas celebration and wish you could help express the warm friendliness of the occasion by adding to the decorations your host will have prepared. It is perfectly proper to take along a decorative gift that will fit in some place. The ideas presented here could also be used in your own home.

You can never go wrong on plants that will brighten the house. A red-flowering cyclamen, for instance, is a happy choice and one that will be appreciated after Christmas is forgotten. Note that this plant needs a cool, sheltered atmosphere and perhaps water twice a day.

A potted poinsettia is always popular because of the bright red flower bracts and the green foliage which symbolizes Christmas Poinsettias like warmth and moisture.

If your host is a new home owner, something larger, like a tubed holly or pyracantha, is excellent. If the berries are not all as colorful as you wish, speed up the process by feeding with liquid fertilizer.

Don't overlook the common red geranium which grows so

blissfully with little care, yet adds good Christmas color.

Wreaths are always welcome, for they can be used in so many places—on windows, over doorways, mantles and in the kitchen to cheer the hostess who spends hours preparing exciting holiday food. Make your own if you have an assortment of plummy, pungent evergreens and gallant red-berried plants growing in your garden. Add such materials as pods from wistaria, eucalyptus, jacaranda, bottle tree, plane tree, cones from bottle brushes and any of the coniferous trees. Rose hips are good, too.

If much of the festivity will center around the hearth, a bundle of eucalyptus fagots gaily tied will warm your host's heart as well as his hearth. Make each fagot by rolling a piece of eucalyptus bark around several smaller pieces and tying each end with raffia or twine. A finished fagot should measure about 18 inches long and four inches in diameter. Make a bundle of several fagots and decorate with berries and greenery. If you like, insert small sacks of fire crystals in each fagot before

tying it. This will give the flames added color.

If you have on hand a number of pine cones, put them in a cheesecloth bag and dip in a chemical solution bought for the purpose or dip in a thick salt solution and dry. Either process will cause burning cones to present a rainbow-colored effect. If you prefer to use a collection of pine cones for decorating, you might toast them in the oven until they are glossy and clean instead of sticky. Candles stuck in pine cones make very attractive decorations for table or mantle.

If you grew a crop of gourds and have cured them, touch them with paint or gilt, making charming clusters to go with evergreen swags. These are good for walls, doors, and over mantels. Make bells of some of the gourds by cutting off the bottoms and running tas-

sels or smaller gourds on cords through the tops.

A basket of limes and green or red apples makes a very acceptable decorative and edible gift. Border with traditional berries and tie a big red bow on the basket handle if you really wish the gift to look elegant. If you grow avocados, a jolly red-painted basket with the delectable green fruit garnished with red berries and greenery is still another idea.

If you are clever with paper, cardboard, scissors and paste, make a collection of Christmas tree personalities such as angels, star Santas, pixilated figures, etc. Bright and fancy cookies to hang on the tree or place in the bottomless cookie jar are always eagerly accepted by children.

Ideas on this subject are almost unlimited. So go ahead and have fun!



Photo by the Author

Pine cones dipped in chemicals to cause them to burn with colored flame can be prepared for suitable gifts.

Book Reviews

50 Years of Show Business

SHOW BIZ, by Abel Green and Joe Laurie Jr. 350 pp. New York: Henry Holt & Co. \$5.

By Roberta Toland

WHEN the strap on Mac West's gown broke she blamed it on fate, but when Abel Green, editor of "Variety," and Joe Laurie Jr., vaudeville veteran, wrote this swift-paced history of the entertainment world, they blamed it on seven years of hard labor.

Whatever may be the cause, here are glittering, nostalgic reminiscences covering the last 50 years of show business. There are amusing incidents in the careers of such immortals as Sarah Bernhardt, Caruso, W. C. Fields, and Will Rogers; the first glimpses of young showmen on the way up the ladder: Walter Winchell, Oscar Levant, Fred Allen, Milton Berle and the Three Rhythm Boys (one of the trio was named Bing Crosby), and a fiddling comedian known as Jack Benny. There are more facts and names on vaudeville, the movies, radio, television, the stage, opera, and burlesque than one person might need, but it is all here and you can choose your own interests. As show "biz" rolls into the second half of the 20th Century, you can, with the authors, "hark back and wonder."

Extensively indexed for quick reference, with a glossary of jargon peculiar to the business, this volume should be fascinating reading for those who have the least interest in anyone or anything that entertains.

Negro in U. S. Has Problems

ON BEING A NEGRO IN AMERICA, by J. Saunders Redding. 150 pp. Indianapolis: The Bobbs-Merrill Co. \$3.

NOT OFTEN does a writer so completely unshutter his heart and mind as J. Saunders Redding does in this completely personalized long essay on the problems of the American Negro. In 156 pages he offers a wealth of philosophy and information concisely and incisively to tantalize the intellect. An avowed integrationist, he pleads for complete "human" rights.

The pitfalls of American Negroes include communism, says the author, and he graphically describes how he was wooed by the party. His rejection was complete and he writes, "but, America, its ideals, its direction, its basic spirit—had given him a belief in the individual worth and dignity of himself as a man." As a solution to the entire problem as he presents it, Redding offers this injunction, "Love ye one another."

White House vs. M'Arthur

THE GENERAL AND THE PRESIDENT, by Richard H. Rovere and Arthur M. Schlesinger Jr. 250 pp. New York: Farrar, Straus and Young, Inc. \$5.75.

THE first journalistic furor over the ousting of Gen. MacArthur had barely subsided when the historians started working on it—busily interpreting, supplying background material and always, at least in their own view, taking the long perspective.

Mr. Schlesinger won a Pulitzer Prize for The Age of Jackson; his collaborator is a well known magazine writer and Washington correspondent. Between them they have put together a highly readable account of the cause celebre. Their insistence that they are wholly objective, however, will be disputed by MacArthur partisans. The general gets much more space and considerably less justification than the President.—C. W.

The Crime Front

YOU CAN'T CATCH ME, by Lawrence Sanders. 208 pp. New York: Crown Publications. \$2.50.

THIS ONE is all dimes and danger. Mike Wells takes what he feels is a soft shadow job in Chicago, and he takes the lovely blonde Toni Kaye along on the Century to New York. Better he should have left her panting, for she was big trouble. When the body of a fat man Mike had been shadowing was found in his apartment, and the body of the girl he'd been keeping was found in her apartment, the puzzle grew like the bumps on Mike's head from repeated knockouts—It's rough, tough and fleshy, and very good.—G. L.



This illustration is from "Christmas," the 1951 American annual of Christmas literature and art (Augsburg Publishing House, \$2.50). It contains the spirit of Christmas as exemplified in the Christmas gospel in art, poetry and music, together with superb color, making it a treasured collection for any family's remembering during holidays.

NEW BOOKS ON THE

Fiction Shelf

NO VACANCY, by Mary Jane Rolfs. 247 pp. Boston: Houghton Mifflin Co. \$2.75.

THIS is a warm and friendly book, as warm and as friendly as Mamie Flanagan who owned and managed the Shamrock Motel half-way between Los Angeles and San Francisco. Mamie was 40, and she had her hair tinted slightly and she wore a girdle to keep her weight in the right places. She was one husband down, and one more to go; and that one just had to be Mike Scanlon, who ran the Shamrock restaurant. But with two wives behind him, Mike was wary.

When the Johnsons opened the elaborate Hacienda just across the street, the Shamrock looked pretty dull in the reflection of the Hacienda neon lights. And business was almost as dull. So Mamie decided it was time for a change. And it makes a good story, human and hearty and filled with common sense and common courage.—G. L.

ROMANCE, by Natalie Anderson Scott. 211 pp. New York: E. P. Dutton. \$3.

THIS NOVEL achieves a quiet and casual sense of importance, in spite of what seems to be almost superficial treatment. Somehow, the great love of Mrs. Johnson, wed to the what remained of a man after the war and the cruelty had had its way with him, and the virile and intelligent American novelist Peter Reynolds lacks something because of the sense of despair in the background. The scene is the Italian Riviera, and the characters are mainly concerned in showing their homage to Mr. Johnson, their suspicion of his wife, and their outright distrust of Reynolds. But it is a mature and honest tale.

REDEMPTION, by Romano Romano. 184 pp. New York: Farrar, Straus & Young. \$2.75.

THIS short novel is mainly concerned with the results of boredom and the sense of futility which seems to be the Italian cry from the postwar wilderness. Author Romano was given the nod by Ernest Hemingway with his prize award, and it's not hard to understand why. Romano has the same touch of magic in his setting up of scenes, and the equally gifted touch with characters. However, he also writes with the same professional male animal style, and on him it is not so becoming. A young school teacher in Sicily wanders through some odd experiences during a three-day wind, the experiences consisting of evading seduction by several women, despising the undercover men with whom he has been working to achieve justice and freedom in a Fascist state, and brooding over a murder.

NO SMALL TEMPEST, by Alan F. Watts. 210 pp. New York: Abelard Press. \$2.50.

IN THIS first novel by a young Irish writer, the story of the experiences of David Todd, young third officer aboard a British freighter, the Valdal Importer, is interwoven with the romance of Hildy Anderson, also an officer aboard

the ship, and Fran Pierson, a beautiful girl in trouble. The Valdal Importer crosses the sea to take up a run from U. S. ports to South America and rescues the crew of a sinking steamer en route. In this dramatic sequence, David unintentionally figures in a man's death and Anderson is revealed as a renegade physician. In America, David meets Cathy, who provides romance in his own life. Alan Carter reveals himself as an entertaining and promising writer in this book but his method of getting on with his story suffers from a parting of the yarn at times.—G. S.

Education for Fathers

FATHERS ARE PARENTS TOO, by G. E. Hughes. 200 pp. New York: G. P. Putnam's Sons. \$3.50.

THIS BOOK is intended for fathers, whom the authors regard as the "victims of much unsalutary neglect," but mothers and even grandparents may read it to great advantage. Stressing that the role played by a father should not be mainly that of breadwinner, Dr. English and Mrs. Foster carefully present practical guidance that will assist him in the task of directing the growth and development of his children. The child is taken through various stages of life and the needs of each period are sympathetically presented. According to the authors, the father's part in the sex education of his children cannot be over-emphasized. His counsel to his daughter may enable her to become a mentally well-adjusted wife and mother, while his sincere understanding of the problems of his son will help the youth to attain true maturity.—R. D.

Indonesia Issues 6-Value Set of UNO Stamps

TO COMMEMORATE its entry into the United Nations, Indonesia has issued a six-value set of stamps. Each stamp bears the same design—a dove joining a group of doves in flight. It is supposed to symbolize Indonesia joining with other nations in pursuit of peace. The letters UNO appear at the top right. The 7½c is green, 10c purple, 20c red, 35c blue, 30c pink and 1 rupiah brown.

THE ANNUAL welfare set of the Saar has arrived on the philatelic scene. This year's set of semipostals contains five stamps and depicts famous paintings. The values are 12 franc plus 3 green, 15-fr. plus 5

Mexican Bird Life Explored

MEXICAN BIRDS, by George M. Sutton. Norman: University of Oklahoma Press. \$10.

By Paul Bartlett

Cheery-weer, cheer, cheery-weer; cra, cra; fit-tee; chuff, chuff; rack, rack; ork, ork—call the birds of Mexico. They are a varied lot and in this book very much alive: The green-red trogon; the jet black falcon with his yellow puff ball over his beak; the mysterious tinamou. Ornithologist Sutton likes his Mexico in spite of ticks and sulphur-powder counter-irritants. The enthusiasm of the naturalist is tempered with scientific acumen but there are some amazing passages suggestive of Burroughs, Muir and Hudson. There are scenes of peculiar intimacy: The scrap of a hummingbird with a six-inch owl, the tussle of two kingfishers in and out of a stream. The intimate quality of the text is complemented by the to-life drawings and startling water color reproductions. Sutton is curator of birds at the University of Michigan and has illustrated copiously: The "World Book Encyclopedia"; "Birds of Minnesota"; "Birds of Florida"; "A Guide to Bird Finding," etc. Besides being a bird-study this is an impression of Mexico, a kind of field journal, and part of the book is an appendix of Mexican birds, each briefly described, amounting to a fine guide.

"Mexican Birds" is a beautiful book, sturdy, attractively bound, with 65 illustrations in pen-and-ink and 16 water colors. The university presses are contributing the finest volumes of Americana, books that will become classics for text-topography-format, an inspiration to all.

When William Caruthers "slowed down" from his duties as an editor and publisher back in 1926, he turned to the desert—Death Valley. Because this big sink attracted him, he spent much time there during the intervening 23 years, becoming a long-time friend of prospectors, mule skinnners and an odd assortment of salty old characters of the desert, men like Calico Bill, Indian George, Jackass Slim, and Ed Stiles and Death Valley Scotty. The stories they told him of the old days gave him an appetite for more such yarns and he combed newspaper files and libraries for them. This book of the old days of Death Valley is the result, and it is a grand package of personal tales and anecdotes of this strange and mysterious land which is a part of the Southland. Those who like the desert will get immense pleasure from reading it and having it in their libraries.—F. T. K.

Adventures Into Space

NEW TALES OF SPACE AND TIME, edited by Raymond J. Healy. 204 pp. New York: Henry Holt & Co. \$3.50.

SCIENCE-FICTION came of age some time ago, and Ray Healy has contributed much to the preservation of the best tales between boards. His editing, with Francis McComas, of "Adventures in Time and Space" marked a selection of the best magazine stories, but in this new volume the reader will find pieces written for this anthology, not having before appeared in print.

These authors are standard—Ray Bradbury, Gerald Heard, A. E. van Vogt, and seven others whose styles are varied but whose tales are adventures into fancy. The substance of story has its own importance, and the emotional expression ranges from humor to the best type of shock treatment for science-fiction fans.

Bromfield Book in Signet List

Five new titles in Signet and Mentor books are Louis Bromfield's "The Rains Came" and a translation of Sigmund Freud's "Psychopathology of Everyday Life" by A. A. Brill. Others are: "Thunder Mountain," by Theodore Pratt; "Cry of Violence," by Joseph Kessel, and "Anger at Innocence," by William Gardner Smith.

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At better book stores everywhere. \$3.50
If your dealer has sold out, rush orders will be filled if addressed to William Caruthers, Central Ave. at Marguerite St., Ontario, Calif.

Juvenile Books

TEMPERATURE BOX MYSTERY, by Jane Seidler. 307 pp. New York: Doubleday and Company. \$2.50.

A HIGHLY exciting adventure story of the Ethridge Acres children and a group of foreigners who are their guests. Complete in itself, the book continues the mystery solving of the same characters in other stories by the same author. For boys and girls from 10 to 14. The print is rather fine for juveniles.

UNWILLING PIRATE, by West Lathrop. 277 pp. New York: Random House. \$2.75.

FOR BOYS in their early teens this story of pirates who roamed the seas 200 years ago is a thrill in adventure. Young Steven Wheeler was seized and forced to serve as cabin boy to Dick Turngate, terrible scourge of the seas. Mutiny aboard Black Betsy and a subsequent hurricane liven the atmosphere.—M. W.



Giddy-up Dickie is himself a hero in the gay, new picture book, "Giddy-Up, Giddy-Up," by Charlotte Steiner (Doubleday).

Death Valley of Old Lives

LOOKING ALONG DEATH VALLEY TRAILS, by William Caruthers. 180 pp. Palm Desert, Calif.: The Desert Magazine Press. \$3.50.

WHEN William Caruthers "slowed down" from his duties as an editor and publisher back in 1926, he turned to the desert—Death Valley. Because this big sink attracted him, he spent much time there during the intervening 23 years, becoming a long-time friend of prospectors, mule skinnners and an odd assortment of salty old characters of the desert, men like Calico Bill, Indian George, Jackass Slim, and Ed Stiles and Death Valley Scotty. The stories they told him of the old days gave him an appetite for more such yarns and he combed newspaper files and libraries for them. This book of the old days of Death Valley is the result, and it is a grand package of personal tales and anecdotes of this strange and mysterious land which is a part of the Southland. Those who like the desert will get immense pleasure from reading it and having it in their libraries.—F. T. K.

Opera Discs Unique Gifts

NEW OPERAS at the Long Beach Public Library are suggesting Christmas giving to library users. Recent lps containing complete operas are: Donizetti, "La Figlia del Reggimento"; Mozart, "The Magic Flute"; Nicolai, "Merry Wives of Windsor"; Verdi, "Il Trovatore"; and Wolf, "Der Corregidor."

Current record reserves are also showing Christmas needs: Delibes, "Coppelia-Ballet Music"; "Folk Songs of New England"; Handel, "The Messiah"; "Twas the Night Before Christmas" (Fred Waring); and "Organ Music."

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Long Beach Best Sellers

LISTEN: 1. THE CAINE MUTINY, by Wouk. 2. ROAD TO BETHANY, by Slaughter. 3. MOSES, by Jacob. 4. WAIT FOR THE WAGON, by Lasswell. 5. MELVILLE GOODWIN, U. S. A., by MacQuinn. 6. THE IRON MISTRESS, by Wells.

NONFICTION: 1. KONTAKI, by Heyerdahl. 2. THE SEA AROUND US, by Carson. 3. THE TREASURY OF WESTERN FOLKLORE, by Bolin. 4. TIME TO REMEMBER, by Douglas. 5. MAN OF THE FAMILY, by Moody. 6. THE NEW YORKER 25TH ANNIVERSARY ALBUM.

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Vanessa Helder poses with "The Red Fence," snow picture included in her current show in Lafayette Hotel Gallery.

Books, Writers

War Photos Produce Amazing Photo Story

By Joseph Joel Keith

CHARLES AND EUGENE JONES, the amazing NBC newsreel war correspondents, with their words and pictures, bring us face to face with the foot soldier; many of the photographs in their large and moving volume, "The Face of War," are much more eloquent than is the text, excellent as that is. The 26-year-old Jones twins went into the thick of the activity, and came out with one of the most vivid records of our time.

EX-MARINES CHARLES AND EUGENE shot their pictures from the sky, from the land and from the beaches, and herein is pictured, in both words and photographs, the horror, the heroism and the vital determination of our fighting brothers.

PRENTICE-HALL has produced a large and handsome format in "The Face of War."

CONSTANCE ROBERTSON'S "The Golden Circle" is a new serious work of historical fiction dealing with a group of Northerners who opposed the Union cause. The Northerners who sympathized with the citizens below the Mason-Dixon line met in secret and were called the Golden Circle. Zachary Granger was a Union espionage agent who was a member of the Golden Circle in Dayton, Ohio, and he was the rival of Asa Ormerod, head of the organization, for the hand of the lovely Southern sympathizer, Gina Deyo. It is around these three that the dramatic episodes are woven and interwoven, making of the whole a most satisfactory tale of historical adventure.

CONSTANCE ROBERTSON must be commended for her studious research, but it must also be reported that so many historical facts some-

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In Art Circles

23 Place Paintings in Exhibit

By Vera Williams
Press-Telegram Art Editor

TWENTY-THREE ARTISTS, including a dozen from Long Beach, have the current Artists' Guild of Southern California show in the Palos Verdes Art Gallery, under the auspices of the Palos Verdes Community Arts Association and Palos Verdes public library.

Exhibiting artists are Richard Arnold, Mrs. Laura Artz, John Barnard, Robert Clark, Mrs. Helen Crail, Mrs. Lois Cyron, Mrs. Lucille Frown Greene, Miss Vanessa Helder, Edgar Lore, Mrs. Blanche More, Carl O'Bergh and Mrs. Julie Polousky, all of Long Beach; Ivan Bartlett of Chicago; Mrs. Anna Mae Bradshaw of Wichita, Kan.; Norman Chamberlain of Corona del Mar; Art Landy of Bellflower; David Miller of Hermosa; Mr. and Mrs. Dimitri Pavlov of Ojai; Miss Lore Sabersky of Beverly Hills; Wolfgang Wolff of Los Angeles; Milford Zornes of Claremont, and Mrs. Helen Rousseau of Whittier.

The exhibition may be seen until Jan. 4.

JULIUS ENGEL, Pegot Waring, Mae Babbit, Dale Owen and Jirayr Zorthian are featured in a local artists exhibition now on display in the Los Angeles County Museum in Exposition Park, Los Angeles. The exhibition will be on view in the contemporary art section through Dec. 19. This is the third in a projected year-around cycle of such shows. Exhibiting artists are prize winners in annual exhibitions in Los Angeles County Museum in recent years.

THE 28TH ANNUAL EXHIBITION of the Pasadena Society of Artists will open Dec. 13 in Pasadena Art Institute, 46 N. Los Robles Ave., Pasadena. One-man exhibitions are slated soon by Edgar Ewing, Fritz W. Faiss, Lorser Feitelson, Knud Merrill, Martin Mondrus, Jonathan Scott and Jack Zajac.

APPROPRIATE to the Christmas season, a water color drawing by William Blake, one of the six done by the artist to illustrate Milton's poem, "On the Morning of Christ's Nativity," is exhibited in the Henry E. Huntington library, San Marino. Blake did the work about 1808. The other five originals may be seen in the library's fine collection of Blake water colors.

The Blake Nativity scene will remain on exhibit until after Christmas. Exhibitions are open from 1 to 4:30 p. m. daily except Mondays. Reservations may be made by mail or telephone.

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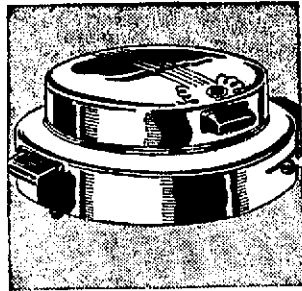


Famous "Kenmore"

12-Speed Mixer
36⁹⁵

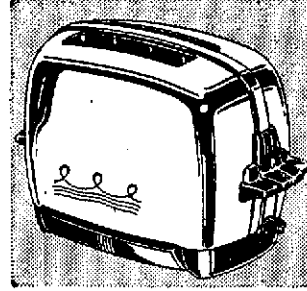
The ideal gift to make her baking days a pleasure! A speed for every mixing chore! Famous "Kenmore" gives you 12 mixing speeds; and a powerful 130-watt governor-controlled motor. Gleaming white enamel finish, smart black trim with 2 bowls, juicer and recipe book. See it at Sears!

Also Sold
on Sears
Easy Terms!



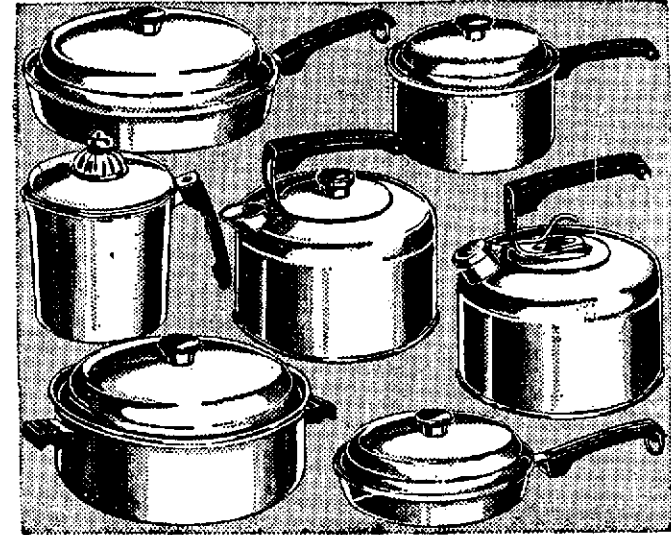
Automatic Waffle
10.75

Chrome-plated combination grill, waffle has grids for grilling, frying or baking. 6-ft. cord.



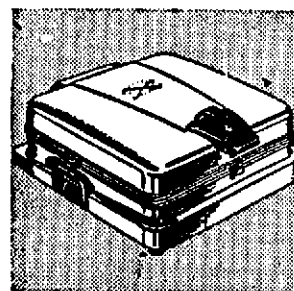
Electric Toaster
15.95

Kenmore automatic pop-up. Browning control. Mirror-like chrome-plated finish. At Sears!



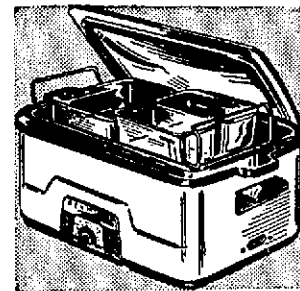
Reg. 20.10
Stainless Steel 4-pc. Cookware
17⁸⁸

Cool black plastic handles and knobs, seal-tight covers. Set includes 2 and 3-quart covered saucepans, 6 1/2-in. covered skillet, 10 1/2-in. chicken fryer.



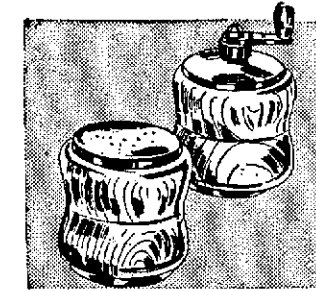
Cooke-Waffle
23.40

Toasts, bakes, grills, waffles, fries! Automatic dial control. Area equal to three 9-in. pans. 110-120-V. AC.



Automatic Roaster
39.50

40% faster! 20% bigger! Cooks cooler, too! Holds 23 full quarts! Cooks as fast as an electric range.



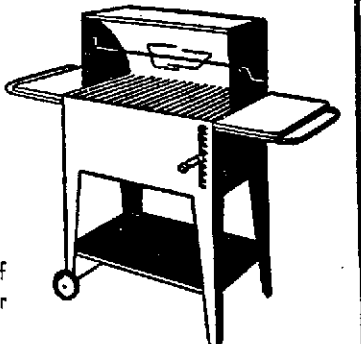
Pepper Mill Set
7.95

Enjoy pepper that's really fresh, ground right at the table! Case hardened steel cutting gear, adjustable.

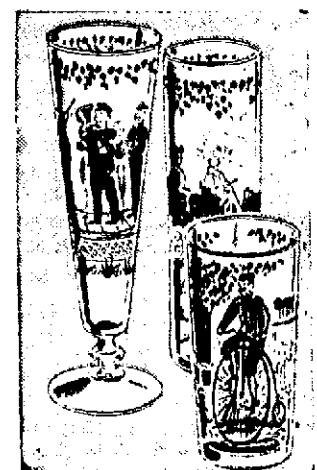
The Year's Newest, Finest
Big-Boy Barbecues

69⁹⁵

Precision-built of heavy steel to render carefree service!



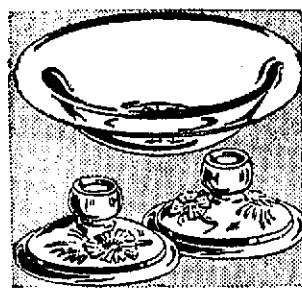
For Those Festive Occasions



"Holiday" Glassware

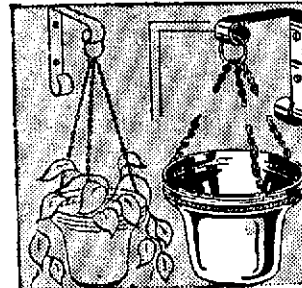
Attractive permanent hand screen decorations! Libbey's "Safedge rim" Set includes 8 of each.

Pilsners **3.98**
Zombies **2.69**
Hi-Balls **2.49**
Old Fashions **2.59**
Cordial **3.98**



3-Pc. Console Set
75c

Home-charm for you! Clear sparkling glass with pressed "Camellia" design, distinctively styled!



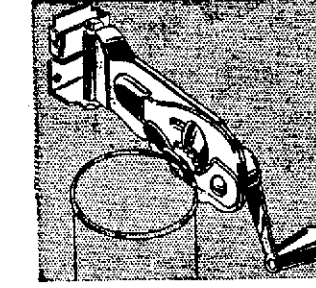
Hanging Copper Pot
1.19

Added charm for every room! 3 3/8-in. copper pot for plants, flowers. Hangs from brass chain.



Table Centerpiece
1.49

Reg. 1.98. Artificial poinsettias! Bright red flowers and forest green leaves embedded in glass base.



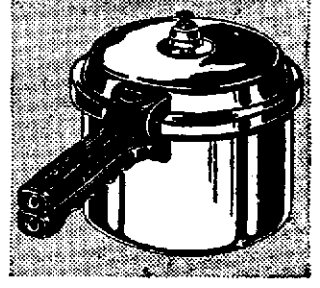
Wall Can Opener
2.19

Opens all sizes, all shapes! Tempered steel wheel cuts smoothly, holds can securely. Attaches to wall.



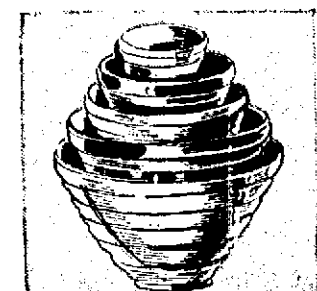
1.39 Garlic Press
99c

Insert garlic clove, out comes garlic paste—the perfect seasoning to make meats, salads delicious!



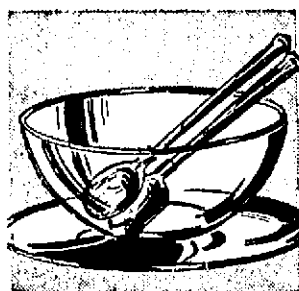
Pressure Cookers
14.45

Mirror-finished aluminum. Quickly cooks average servings of vegetables, meats. 6-qt. size with rack.



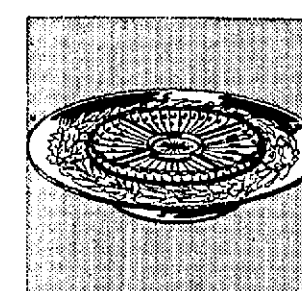
Mixing Bowl Set
2.39

Deepstone, high-glass pottery in nested sizes from 5 1/4-in. to 9 1/4-in. diameter. 5 pieces, 5 colors.



4-Pc. Salad Set
3.49

Crystal clear bowl and plate with plastic fork and spoon. Embossed floral designs. A lovely gift!



Giant Lazy Susan
3.98

Aluminum with a 5-partitioned glass center dish. 18 inches in diameter. Ball-bearing. The perfect gift!



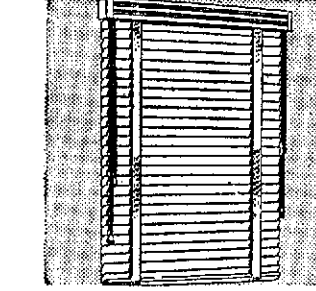
Tom and Jerry Set
3.98

White opal glass with red lettering. Set consists of 4-quart bowl, and six 6-ounce cups. Buy today!



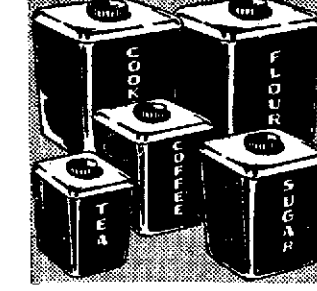
6-Cup Teapots
2.49

Charming earthenware teapot that lends the romantic air of English teatime. Four attractive styles.



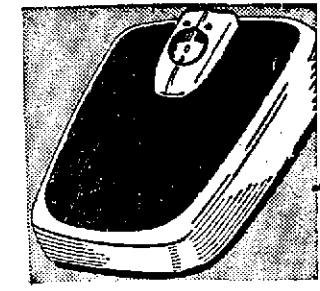
Venetian Blinds
2.90

Steel slats! Baked-on enamel finish. Off white. Sizes 18-22x64. Shop now while stock lasts!



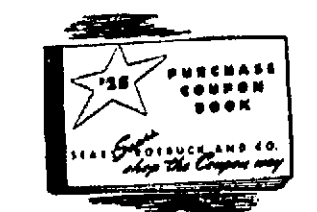
Plastic Canisters
2.99

Reg. 3.49. Keep flour, sugar, coffee, tea within reach! Yellow and red. Matching plastic cookie jars **1.49**



Smart Bath Scale
6.69

Harmony House level dial scale of heavy gauge steel; white enamel finish. Magnified! Easy-to-read!



Sears Easy Credit Purchase Coupons

Small amount down gives you a handy book of coupons to spend like cash in any department! Makes shopping for small items a pleasure!



Sharon Dinnerware
35-pcs. 14.95

A table treasure in glowing white and green with vivid yellow accents. Service for 6 includes sugar, creamer.



Peach Blossom
21.95

Dainty pink, black and green design edged in 22K gold on each piece. 53-pc. set includes soup bowls.



Dainty Forsythia
21.95

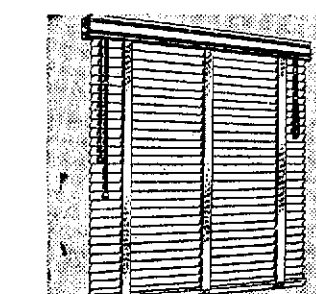
Delicate yellow highlighted with green leaves, gold-color edge line. 53-piece set includes soup bowls.



Farmer In The Dell
26.95

Sears exclusive rustic design. Brightly-colored farm scenes on ivory background. 53-piece set.

Harmony House Custom - Made Plastic Venetian Blinds



New! 100% Plastic Slats—Won't Crack, Chip, Discolor or Fade!

Feather light! Slats are held into position with twin-ladder tapes. Will not chatter in wind! Diffuses daylight into room when slats are closed . . . combines light and privacy. Flexible! 9 colors. For free estimate phone Sears, 6-9721 today!

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